

ReSounding the Archives



Video: ReSounding the Archives

ABOUT:
ReSounding the Archives is an interdisciplinary collaboration that brings together digital humanities, history, and music. >



ReSounding the Archives is an interdisciplinary and interinstitutional project that brings together digital humanities, history, and music. This project was generously funded by a 4-VA grant that facilitated a collaboration between Mason's Roy Rosenzweig Center for History and New Media (RRCHNM) and College of Visual and Performing Arts (CVPA) with the University of Virginia (UVA), and Virginia Tech (VT).

<https://resoundingthearchives.org/>



During the 2017-18 academic year, students from VT and UVA worked with professors and librarians to research WWI-era sheet music. Student musicians from Mason and VT then recorded each piece of music. Students presented their research at a symposium at UVA in April 2018, accompanied by live performances of the music. The website makes all of these resources available for use in classrooms and digital projects.

