### WHAT IS SCHOLARLY DIGITAL **STORYTELLING?**

Students produce digital stories based on academic research and engage in scholarly communication beyond the classroom.

**STUDENT THEMES** problem solving empowerment meaningful share beyond class engaged proud supportive environment collaboration transferable skills academic research audience authentic learning digital skills multimodal thinking motivated

### **FACULTY THEMES**

digital skills collaboration authentic learning

student learning academic research transferable skills student empowerment multimodal thinking audience scholarly communication student engagement faculty engagment pride in student work

## **RESEARCH METHODS**

- 67 semi-structured interviews
- 39 students: 31 graduate &
- 8 undergraduate
- 24 faculty
- 4 staff & administrators
- 22 institutions
- 11 U.S. states & 5 countries
- Disciplines: humanities, sciences, social sciences, education, foreign language, medicine, ESL, leadership, & writing
- Thematic analysis



# Scholarly digital storytelling fosters digital fluency while engaging students in authentic learning and scholarly communication.







### **STUDENT QUOTES**

"I felt better about that final product than any paper I'd ever produced along the way." — Graduate Student

"It's not really about getting that A or A+. It's really making mistakes and being **fearlessly creative**." – Undergraduate

"We all have the **capacity** to do something **compelling**." — Graduate Student

"Every word matters. Every cross dissolve matters. **Because it says something**." — Undergraduate

"It's not really the story itself that you choose. It's just the way you tell it." – Undergraduate

"Even though it may be difficult, it is worth it in the long run. You will be proud of the work that you make." – Undergraduate

#### **FACULTY QUOTES**

"I think they surprised themselves with how motived they were. Digital storytelling seems to carry its own **motivation**." — Faculty, Liberal Arts College

"You're going to need to learn and grow and expand along with them. So, there's going to be **uncomfortable moments**. You have to embrace that and go for it." - Faculty, Public Research University

"It was just fun in a totally different way than teaching most other things is." - Faculty, Public Research University

"There were a few students whose stories blew me away ... I think that's the part where **I have become addicted to this**." — Faculty, Public Research University

"Digital storytelling projects needed more flexibility and scaffolding than the conventional essay." — Faculty, Liberal Arts College

"Students are very excited about digital storytelling. And who's excited about taking a final exam? No one. Ever." - Faculty, Liberal Arts College

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