Libraries' Curriculum Center and Resources to Support Online Instructors

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Janna Mattson

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Land Acknowledgment

I would like to take a moment to acknowledge that the George Mason University Fairfax campus is on the traditional homelands of the **Doeg**, **Manahoac**, and **Piscataway Conoy** people. This list likely excludes tribes that were erased from history due to the effects of colonization, the dozens of tribes that inhabited our surrounding area, and Indigenous people who live in the area today, including 11 state-recognized tribes.

Learning Outcomes

After this session, participants will be able to:

- Describe how the shift to virtual and hybrid instruction has impacted current collection policies of University Libraries
- Refer students and colleagues to virtual events and workshops hosted by the University Libraries
- Determine how they might integrate library instruction into their courses

Agenda

- Collections and Resources Overview
- Short Q & A
- Curriculum Connections Overview
- Library Instruction Overview
- Q & A

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A Note about Questions

- Maoria will monitor the chat throughout the presentations for questions.
    - Questions of clarification will be addressed as quickly as possible.
    - Other questions will be held until the Q & A portions of the presentation.
- You may also message Maoria privately with any questions.

Collections and Resources

Helen McManus, Head, Collections Strategy

Heather Darnell, Music and Media Librarian

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Library Collections

Supporting Online Instruction

By the Numbers

Electronic

- Over 2 million eBooks
- Over 194,000 eJournals
- Over 500 films licensed via Kanopy & Swank alone
- Over 750 online databases

Physical

- Over 1.4 million print books
- Over 800 print journals
- Over 52,000 physical media

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Average Prices FY19

eBook	Print Book
~$140 (4% inflation)	~$93 (-0.5% inflation)

Source: GOBI 2018/2019 New Book Price and Output Report

The Collections Budget

- Expected reduction: 6%
- Projected inflation: 3%
- Effective cut: $1 million

Collections Strategy

Supporting online instruction is our top priority during COVID

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Example: Jove Education Unlimited

Peer reviewed scientific video in:

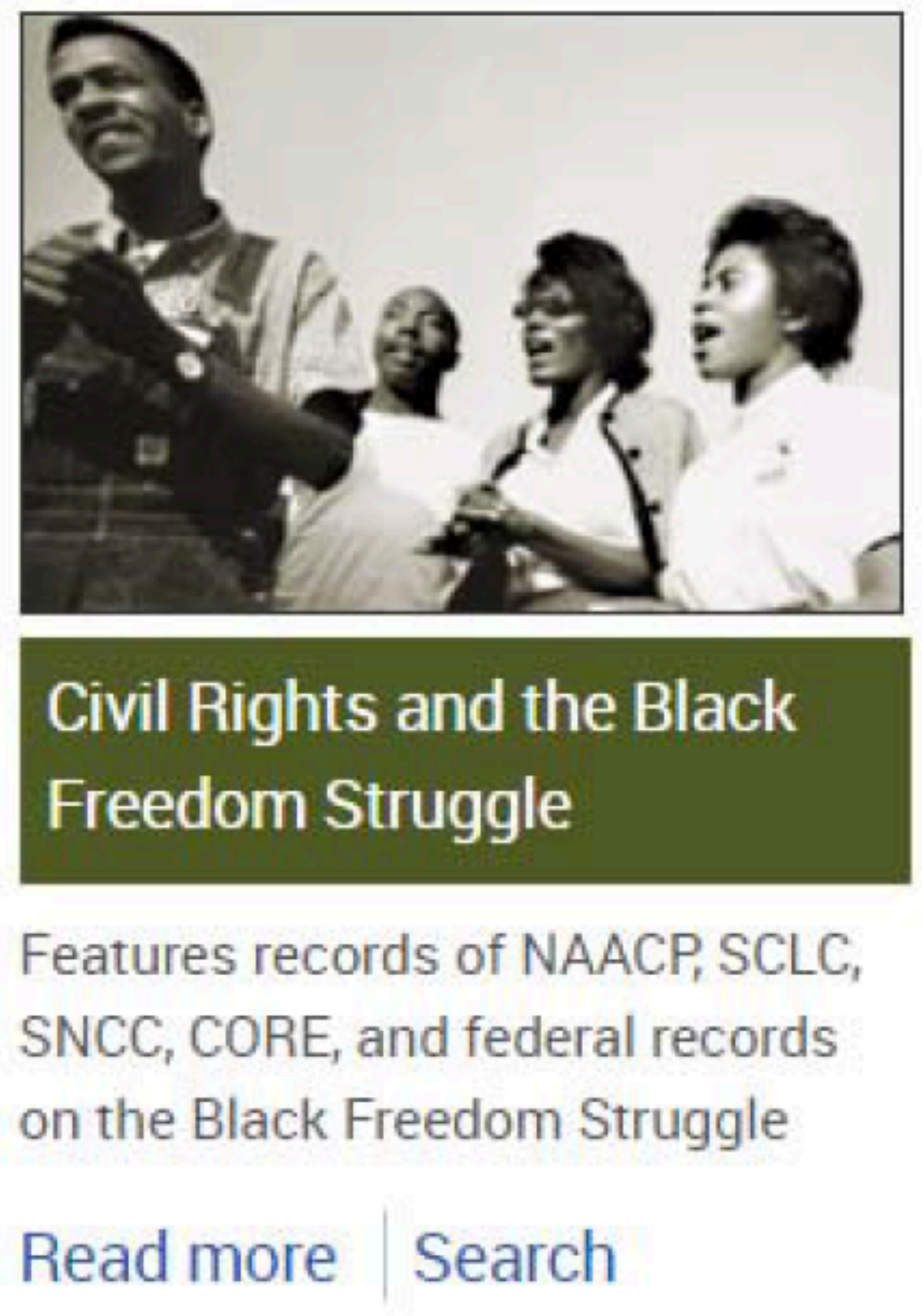
- Biology
- Chemistry
- Clinical Skills
- Engineering
- Environmental Science
- Physics
- Psychology

Collections Strategy

- Build collections that reflect, serve, and are accessible to our community
- Address historic and ongoing exclusions

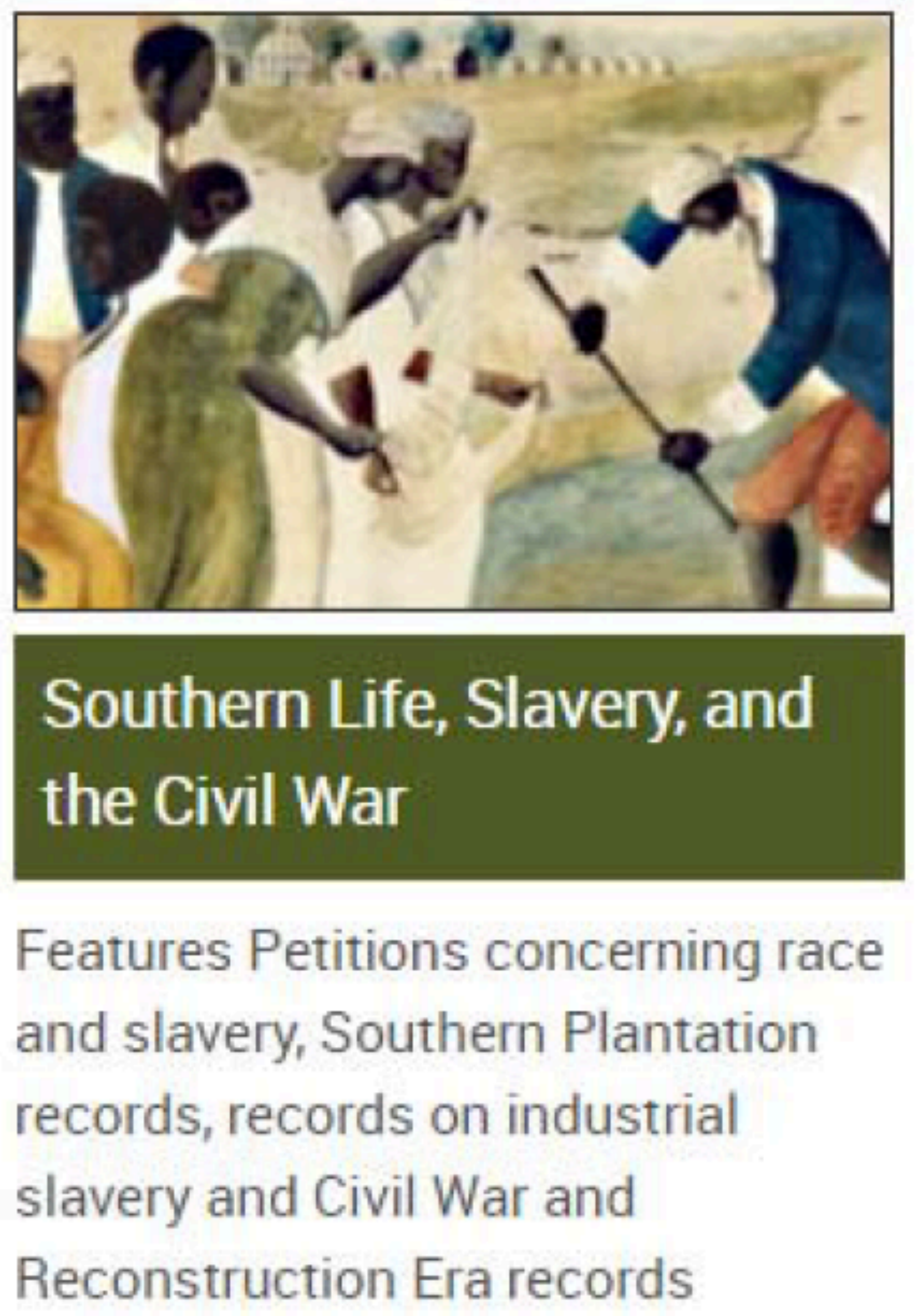
Example: Online Collections

- Historically Black Newspapers
- The Black Freedom Struggle in the 20th Century
- Black Drama
- North American Indian Drama



Civil Rights and the Black Freedom Struggle

Features records of NAACP, SCLC, SNCC, CORE, and federal records on the Black Freedom Struggle



Southern Life, Slavery, and the Civil War

Features Petitions concerning race and slavery, Southern Plantation records, records on industrial slavery and Civil War and Reconstruction Era records

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Limitations (beyond the budget)

- Resources not available to academic libraries
  - Netflix originals, Amazon Prime, etc.
  - Most E-Textbooks
- Licenses whose terms do not align with state requirements

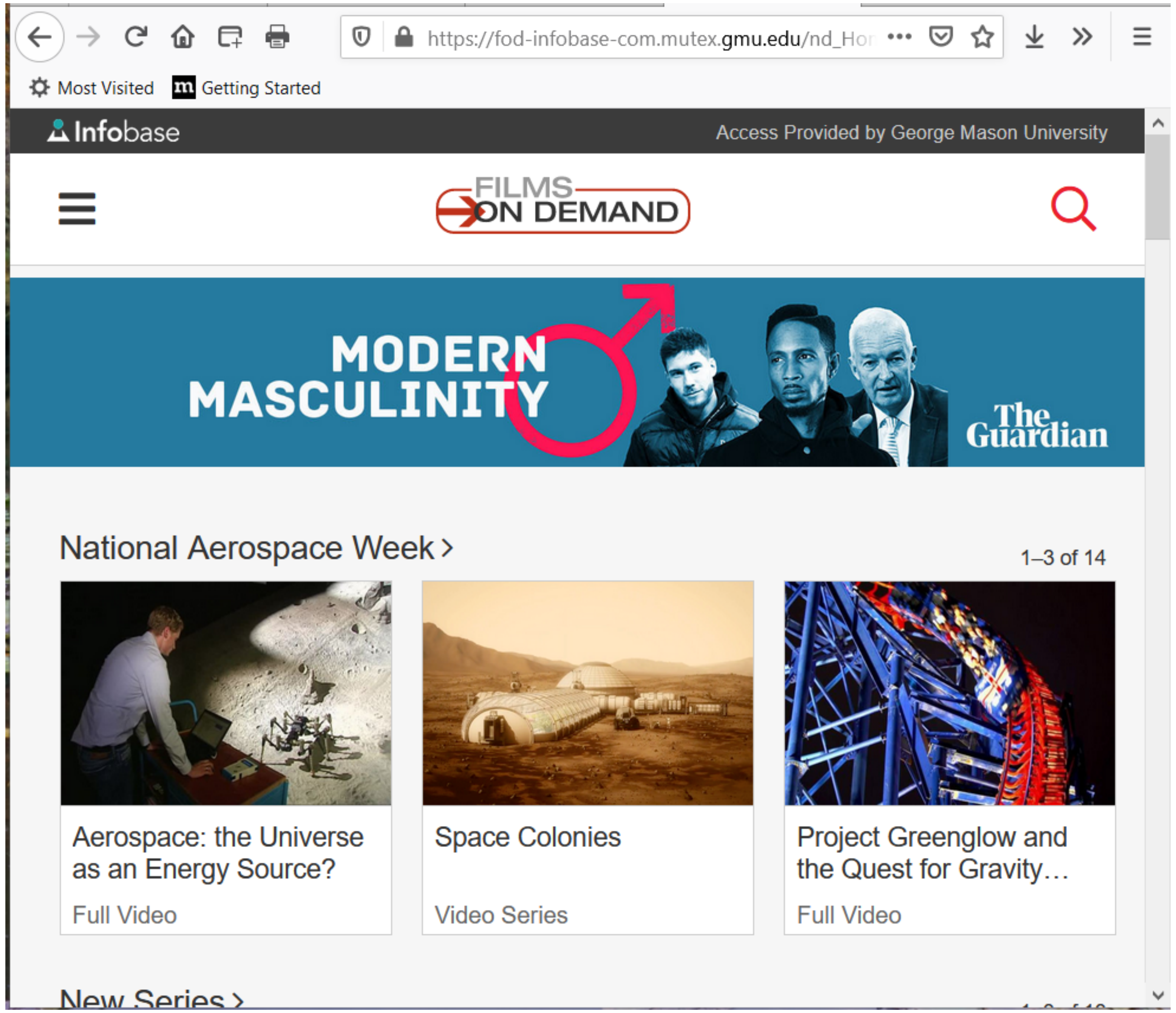
Film and Video Collections

Stable Databases:

- Films on Demand
- Docuseek2
- Alexander Street Video Online

Request-only Film Databases

- Kanopy
- Swank


https://fod-infobase-com.mutex.gmu.edu/nd_Hor
Most Visited
Getting Started
Infobase
Access Provided by George Mason University
FILMS ON DEMAND
MODERN MASCULINITY
The Guardian

National Aerospace Week >

1–3 of 14

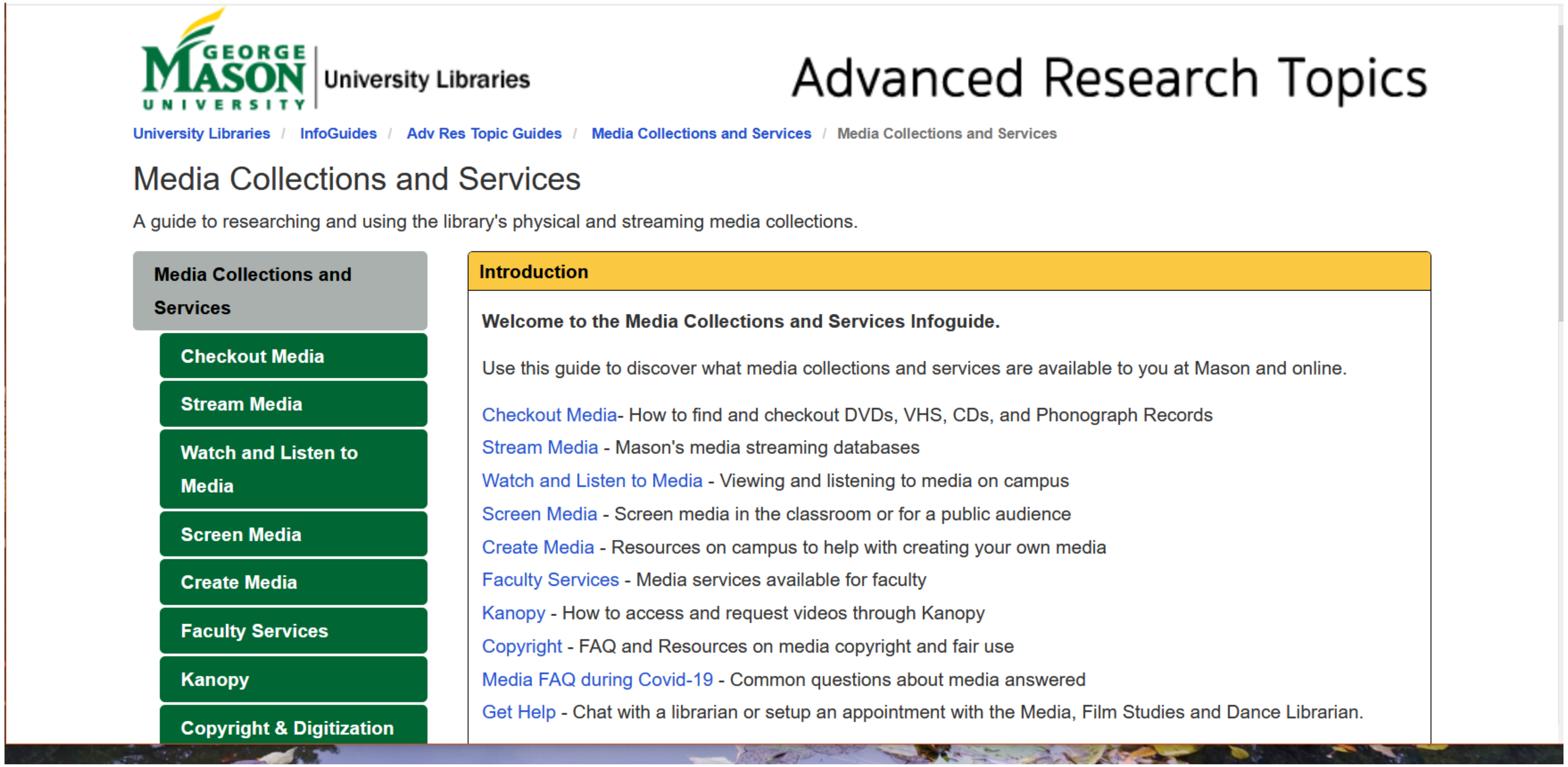
Aerospace: the Universe as an Energy Source?
Full Video

Space Colonies
Video Series

Project Greenglow and the Quest for Gravity…
Full Video

New Series >

Film and Video Collections



University Libraries

Advanced Research Topics

University Libraries / InfoGuides / Adv Res Topic Guides / Media Collections and Services / Media Collections and Services

Media Collections and Services

A guide to researching and using the library's physical and streaming media collections.

Media Collections and Services
Checkout Media
Stream Media
Watch and Listen to Media
Screen Media
Create Media
Faculty Services
Kanopy
Copyright & Digitization

Introduction

Welcome to the Media Collections and Services Infoguide.

Use this guide to discover what media collections and services are available to you at Mason and online.

Checkout Media- How to find and checkout DVDs, VHS, CDs, and Phonograph Records
Stream Media - Mason's media streaming databases
Watch and Listen to Media - Viewing and listening to media on campus
Screen Media - Screen media in the classroom or for a public audience
Create Media - Resources on campus to help with creating your own media
Faculty Services - Media services available for faculty
Kanopy - How to access and request videos through Kanopy
Copyright - FAQ and Resources on media copyright and fair use
Media FAQ during Covid-19 - Common questions about media answered
Get Help - Chat with a librarian or setup an appointment with the Media, Film Studies and Dance Librarian.

Media Guide:
infoguides.gmu.edu/media

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Q&A

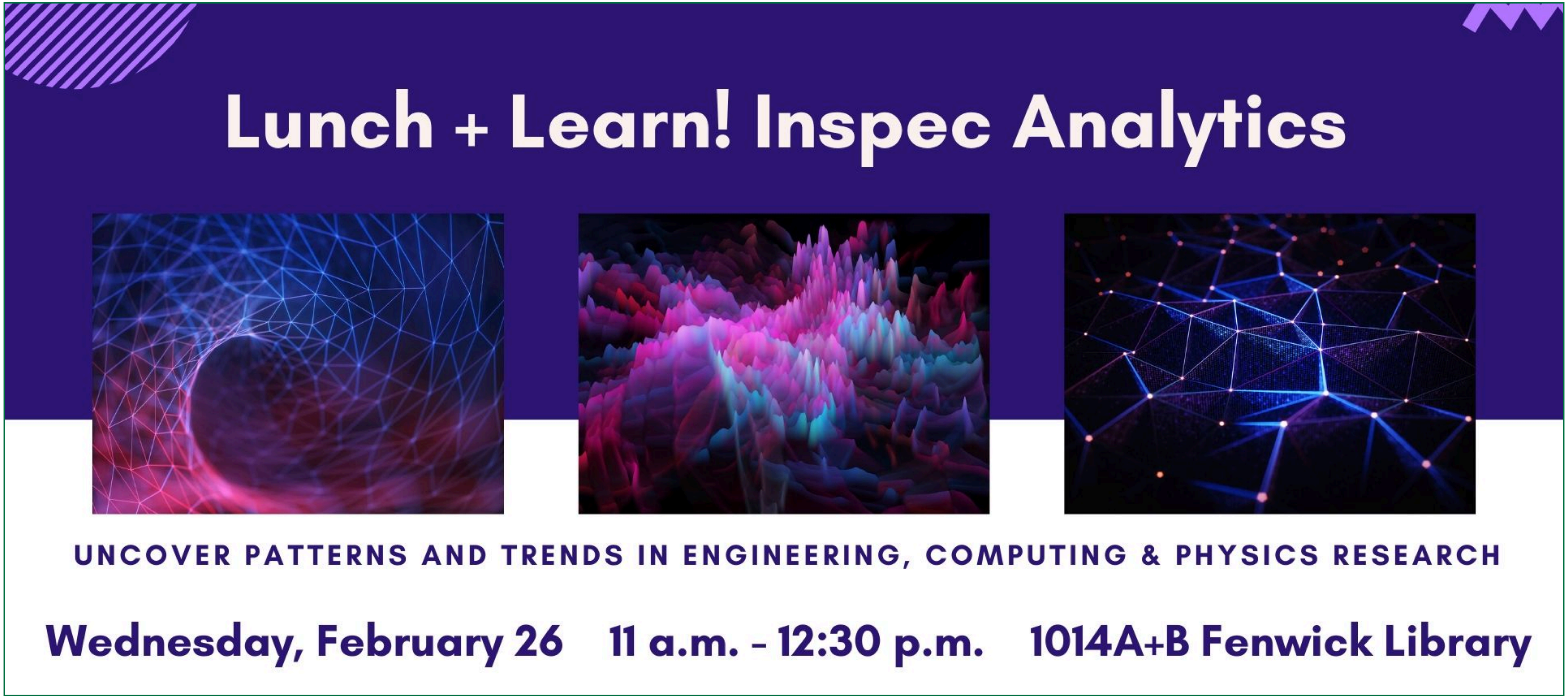
Curriculum Connections

Kimberly Hoffman, Lead Science and Technology Team and Mercer Library
Kimberly MacVaugh, Lead Social Science Team and Arlington Campus Library

HAP 465

Department of Health Administration and Policy

- Undergraduate HAP is accredited on competencies by **Association of University Programs in Health Administration (AUPHA).**
- Spring 2018 - HAP Information Literacy competency
- HAP 465 - writing intensive course targeted
- Rubric, tested, revised, recreated for new instructors
- Added pre/post quiz on APA format

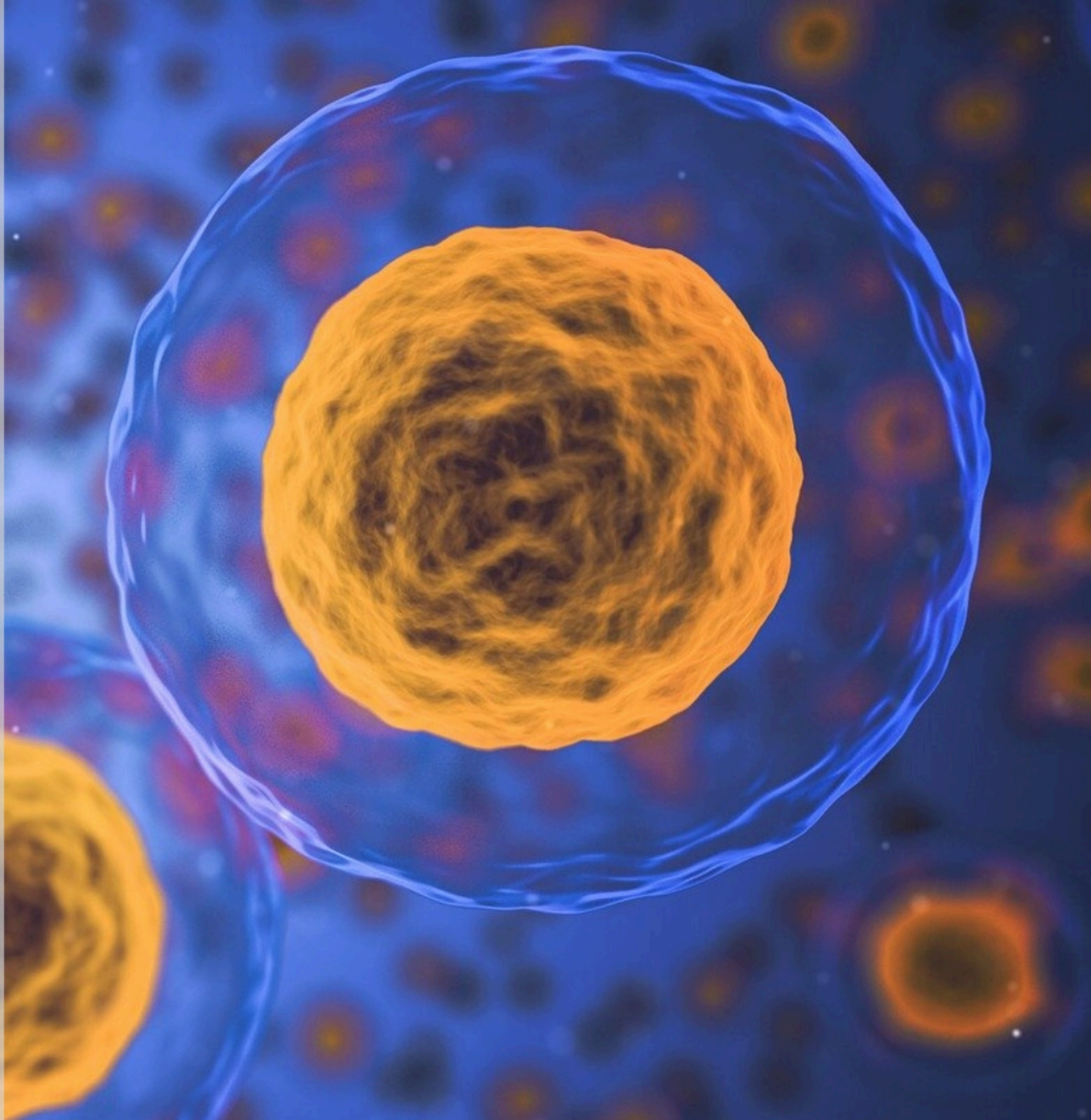


Lunch + Learn! Inspec Analytics

UNCOVER PATTERNS AND TRENDS IN ENGINEERING, COMPUTING & PHYSICS RESEARCH

Wednesday, February 26 11 a.m. - 12:30 p.m. 1014A+B Fenwick Library

Targeted Tools



PATHWAY STUDIO: BRIDGING RESEARCH

FEBRUARY 24
10 A.M. - NOON
1014 A&B Fenwick, Fairfax

FEBRUARY 25
10 A.M. - NOON
2:30 - 4:30 P.M.
110H Colgan, SciTech

REGISTER NOW
bit.ly/learnpathway

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RESEARCH REFLECTIONS
in the Reading Room

Professor Seth Hudson
Computer Game Design

Theoretical Approaches to Developing
Industry-Relevant Pedagogy
in Computer Game Design

September 25 3 - 4 p.m.
2001 Fenwick Library
Main Reading Room

Faculty Research

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Lunch + Learn!
Getting Published

Thursday, March 28
Noon - 1: 30 p.m.
1014A Fenwick Library

Register now!
gmu.libcal.com/event/5121586

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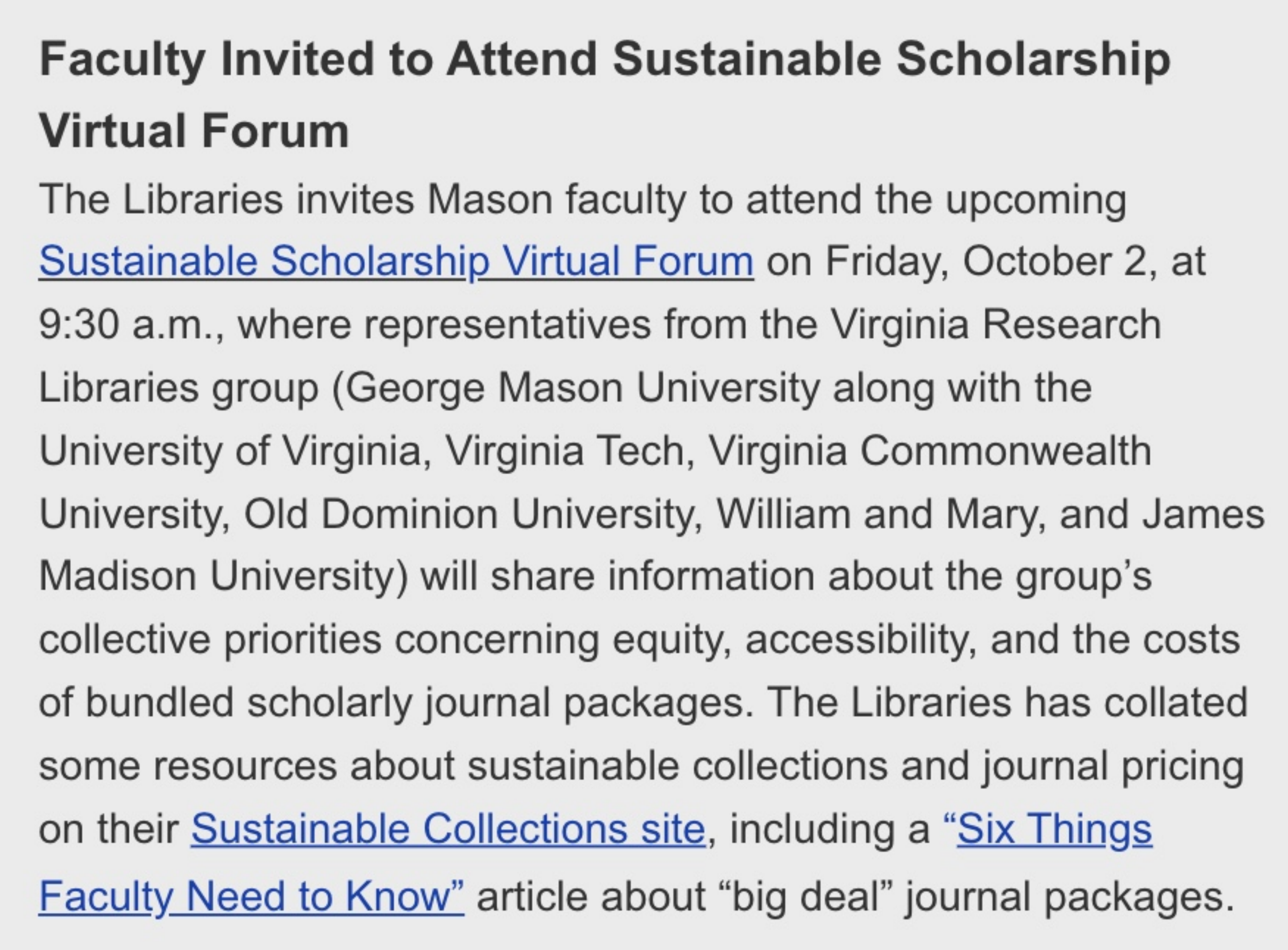
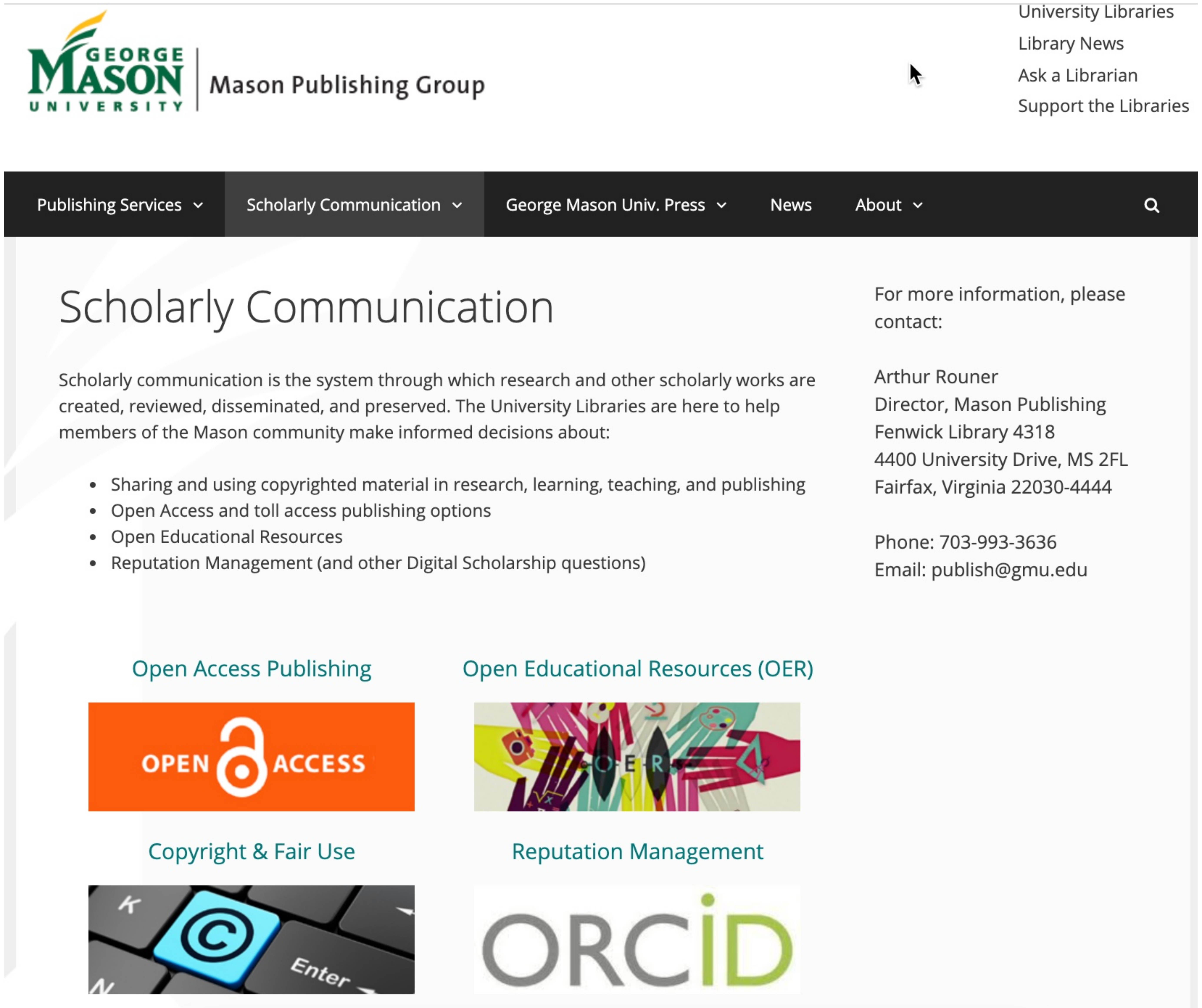
SPRINGER NATURE
GEORGE MASON UNIVERSITY | Mason Publishing | George Mason Press



Faculty Invited to Attend Sustainable Scholarship Virtual Forum

The Libraries invites Mason faculty to attend the upcoming Sustainable Scholarship Virtual Forum on Friday, October 2, at 9:30 a.m., where representatives from the Virginia Research Libraries group (George Mason University along with the University of Virginia, Virginia Tech, Virginia Commonwealth University, Old Dominion University, William and Mary, and James Madison University) will share information about the group's collective priorities concerning equity, accessibility, and the costs of bundled scholarly journal packages. The Libraries has collated some resources about sustainable collections and journal pricing on their Sustainable Collections site, including a "Six Things Faculty Need to Know" article about "big deal" journal packages.

Registration: https://virginiatech.zoom.us/webinar/register/WN_BpdNdVfTRKC1TV2N8CX2dw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Mason Publishing Group
University Libraries
Library News
Ask a Librarian
Support the Libraries
Publishing Services
Scholarly Communication
George Mason Univ. Press
News
About
OPEN ACCESS
O E R
ORCID

Scholarly Communication

Scholarly communication is the system through which research and other scholarly works are created, reviewed, disseminated, and preserved. The University Libraries are here to help members of the Mason community make informed decisions about:

- Sharing and using copyrighted material in research, learning, teaching, and publishing
- Open Access and toll access publishing options
- Open Educational Resources
- Reputation Management (and other Digital Scholarship questions)

Open Access Publishing

Open Educational Resources (OER)

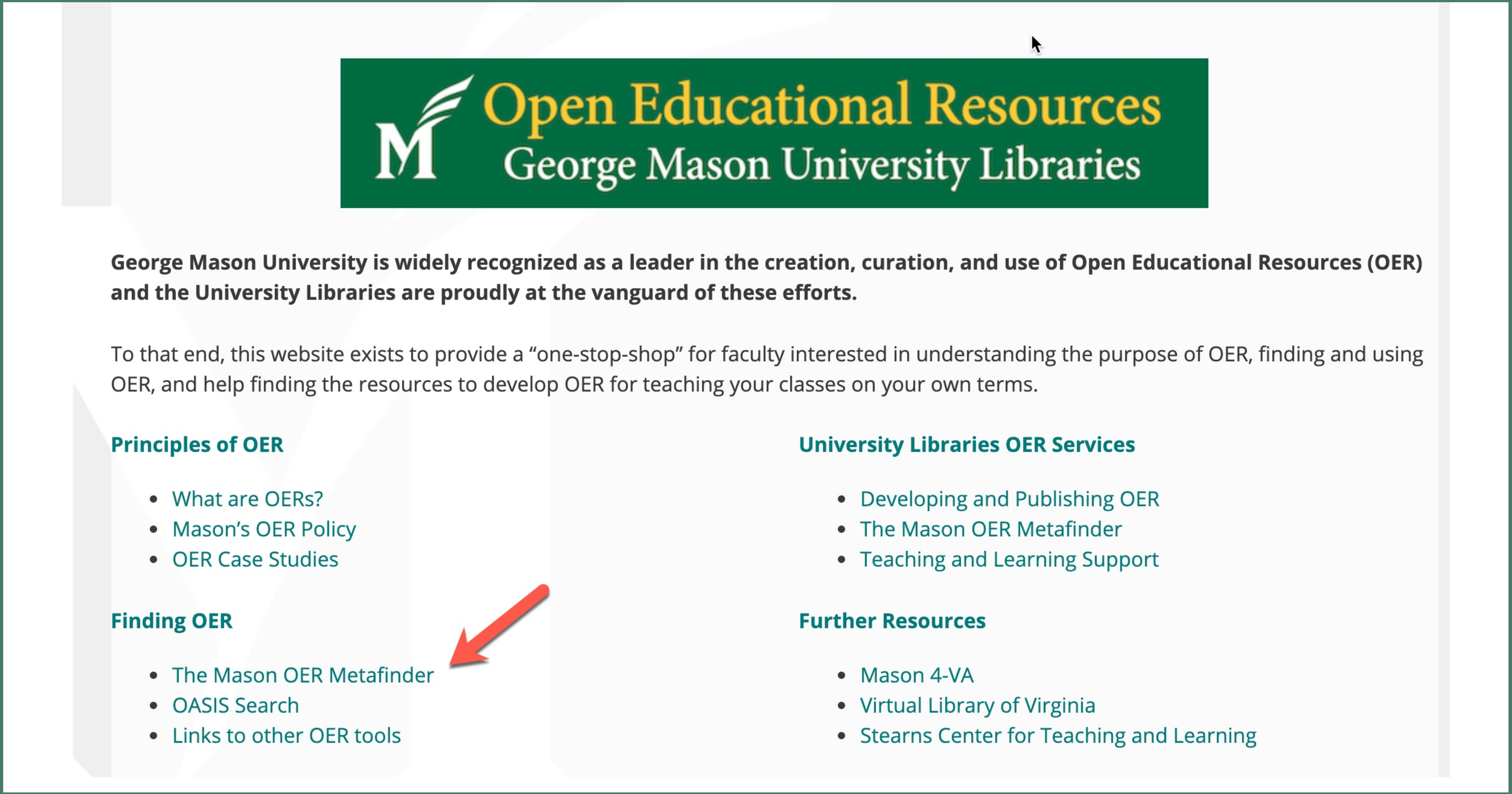
Copyright & Fair Use

Reputation Management

For more information, please contact:

Arthur Rouner
Director, Mason Publishing
Fenwick Library 4318
4400 University Drive, MS 2FL
Fairfax, Virginia 22030-4444

Phone: 703-993-3636
Email: publish@gmu.edu



Open Educational Resources
George Mason University Libraries

George Mason University is widely recognized as a leader in the creation, curation, and use of Open Educational Resources (OER) and the University Libraries are proudly at the vanguard of these efforts.

To that end, this website exists to provide a “one-stop-shop” for faculty interested in understanding the purpose of OER, finding and using OER, and help finding the resources to develop OER for teaching your classes on your own terms.

Principles of OER

- What are OERs?
- Mason’s OER Policy
- OER Case Studies

Finding OER

- The Mason OER Metafinder
- OASIS Search
- Links to other OER tools

University Libraries OER Services

- Developing and Publishing OER
- The Mason OER Metafinder
- Teaching and Learning Support

Further Resources

- Mason 4-VA
- Virtual Library of Virginia
- Stearns Center for Teaching and Learning

REQUEST FOR PROPOSALS:

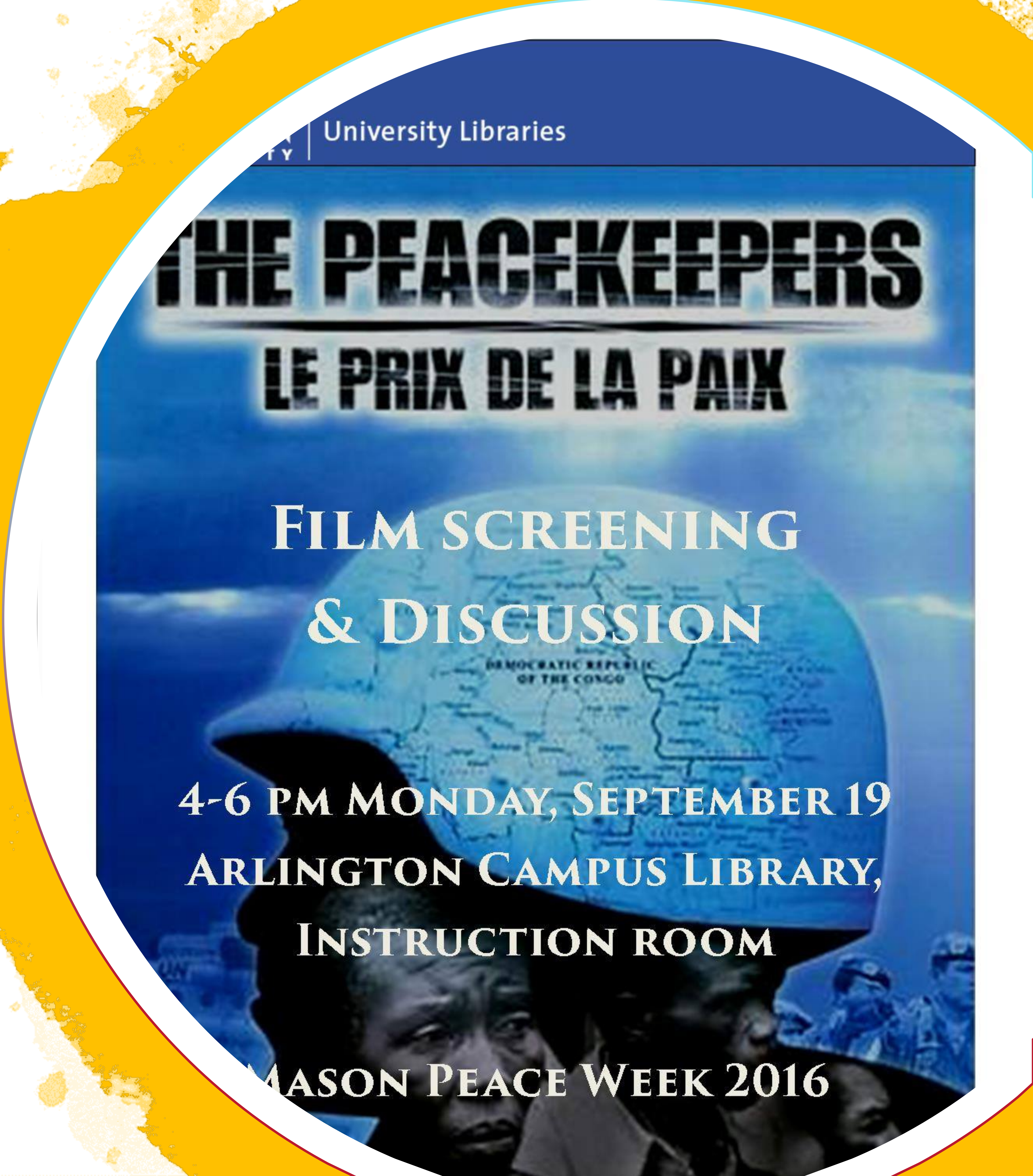
COURSE REDESIGN GRANTS

Grants

APPLY BY SEPTEMBER 30

bit.ly/vivagrants

Special Events



University Libraries

THE PEACEKEEPERS

LE PRIX DE LA PAIX

Film screening
& Discussion

4-6 pm Monday, September 19
Arlington Campus Library,
Instruction room

Mason Peace Week 2016

Democratic Republic
of the Congo

GRADUATE RESEARCH DAY

October 8   10 a.m. - 2 p.m.

Vernon Smith Hall - Arlington Campus

Sponsored by S-CAR Grad Office & Arlington Campus Library

RSVP: scar.gmu.edu/events

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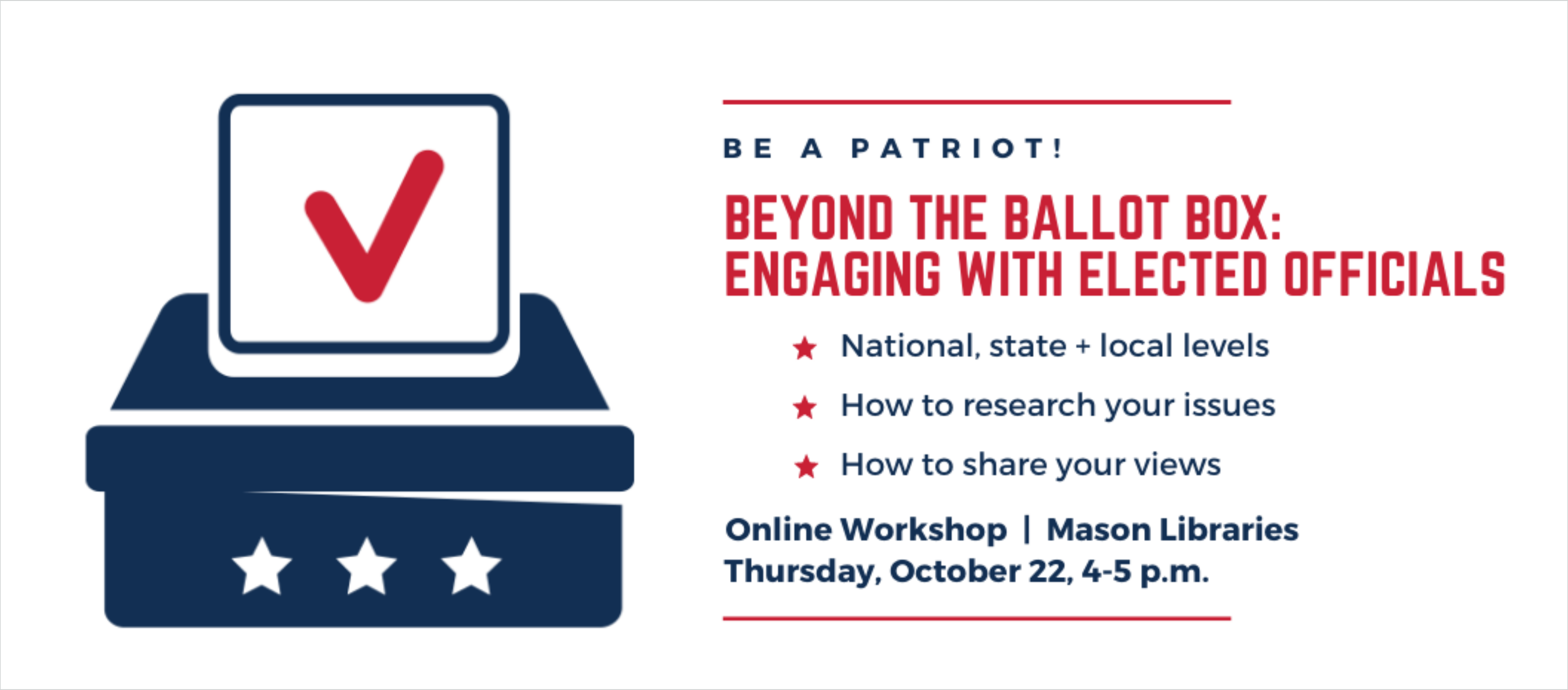
Promoting civic engagement with faculty and student affairs partners



BE A PATRIOT!

BEYOND THE BALLOT BOX:
ENGAGING WITH ELECTED OFFICIALS

- ★ National, state + local levels
- ★ How to research your issues
- ★ How to share your views

Online Workshop | Mason Libraries
Thursday, October 22, 4-5 p.m.

Instruction

Janna Mattson, Online Learning Coordinator & Instructional Librarian, Teaching & Learning Team
Anne Melville, Education Librarian, Social Sciences Team
David X. Lemmons, Instruction Coordinator, Teaching & Learning Team
Britnney Falter, Research Services Coordinator Special Collections Research Center
Wendy Mann, Director, Digital Scholarship Center (DiSC)

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Teaching & Learning Team @ Mason Libraries

University Libraries Learning Outcomes

Students will be able to:

- Articulate their information need
- Locate resources using appropriate search tools and strategies for their information need
- Critically evaluate information and where it comes from
- Synthesize information from multiple sources
- Describe the information creation and dissemination process
- Identify the legal, economic, and social context of the use and creation of information

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Online Learning with the Teaching & Learning Team

- Asynchronous information literacy content creation, optional graded assignments, and learning facilitation (optional but recommended)

- Synchronous information literacy lessons with active learning

- Independent online workshops on various topics

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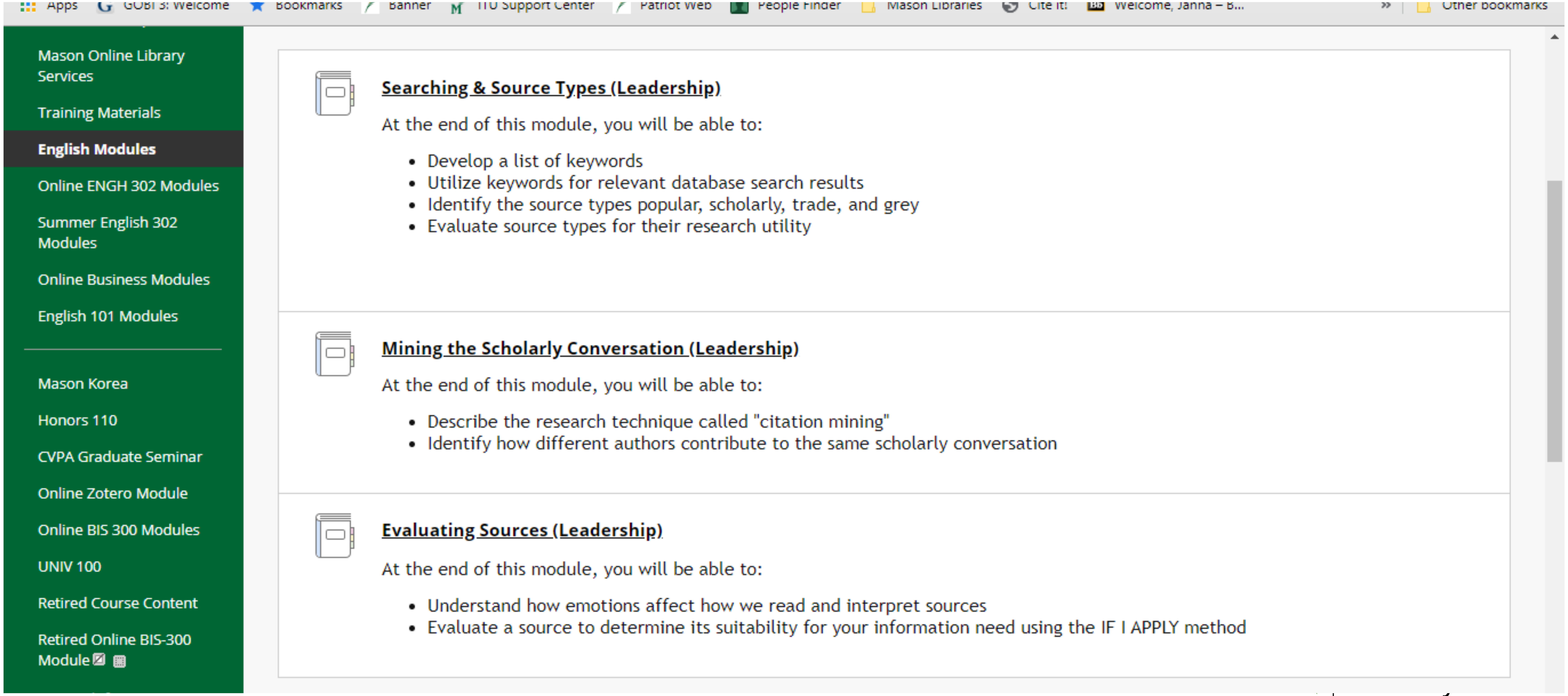
Online Library Instruction Services: Learning Modules for High Enrollment, Undergraduate Multi-section Classes


Apps
GOBI 3: Welcome
Bookmarks
Banner
ITU Support Center
Patriot Web
People Finder
Mason Libraries
Cite it!
Welcome, Janna – B...
Other bookmarks
Mason Online Library Services
Training Materials
English Modules
Online ENGH 302 Modules
Summer English 302 Modules
Online Business Modules
English 101 Modules
Mason Korea
Honors 110
CVPA Graduate Seminar
Online Zotero Module
Online BIS 300 Modules
UNIV 100
Retired Course Content
Retired Online BIS-300 Module

Searching & Source Types (Leadership)

At the end of this module, you will be able to:

- Develop a list of keywords
- Utilize keywords for relevant database search results
- Identify the source types popular, scholarly, trade, and grey
- Evaluate source types for their research utility

Mining the Scholarly Conversation (Leadership)

At the end of this module, you will be able to:

- Describe the research technique called "citation mining"
- Identify how different authors contribute to the same scholarly conversation

Evaluating Sources (Leadership)

At the end of this module, you will be able to:

- Understand how emotions affect how we read and interpret sources
- Evaluate a source to determine its suitability for your information need using the IF I APPLY method

Learning Modules: Teaching & Learning Team Process

Work with department coordinators to determine learning goals

Create stand-alone modules with optional graded assignments for asynchronous instruction

Assessed and redesigned annually as needed

English Composition & The Honors College

Synchronous Online Teaching: Choose Your Own Adventure

Library Basics

Virtual Scavenger Hunt (UNIV 100)

Creating Research Questions

Developing Research Topics

Citation Mining

Search Strategies

Evaluating Sources

Zotero

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Independent Online Workshops

- Zotero: Citations Made Simple
- Introduction to Conducting a Literature Review
- Google Scholar
- Be a Patriot: A Guide to Voting
- Uncovering Fake News

Can be used for extra credit opportunities

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Resource Links

Customized Modules: Email Janna Mattson @ jmattso1@gmu.edu

Request Instruction: http://library.gmu.edu/instruction/request

Workshop Sign-up: http://library.gmu.edu/workshops

Embedding a Subject Librarian in Your Course

What Does It Look Like?

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Library Instructors / Subject Librarians Anne Melville

- Work with professors in their subject area
- Facilitate online and face-to-face instruction
- Create course-specific learning content
- On-demand tutorials/videos
- Synchronous sessions
- Asynchronous content
- Citation Resources
- Subject & course guides

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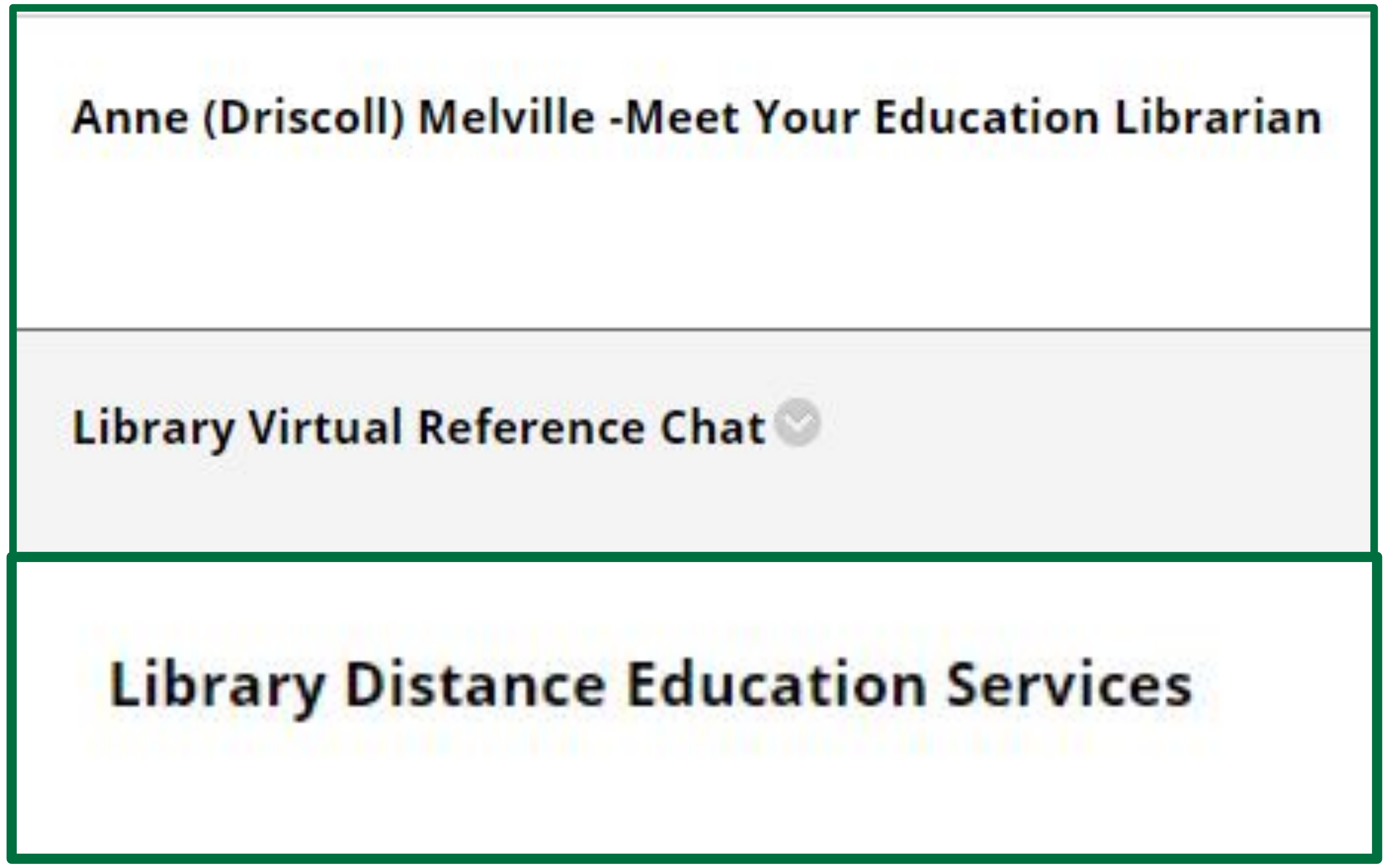
Professors Choose from a Menu of Resources

Required

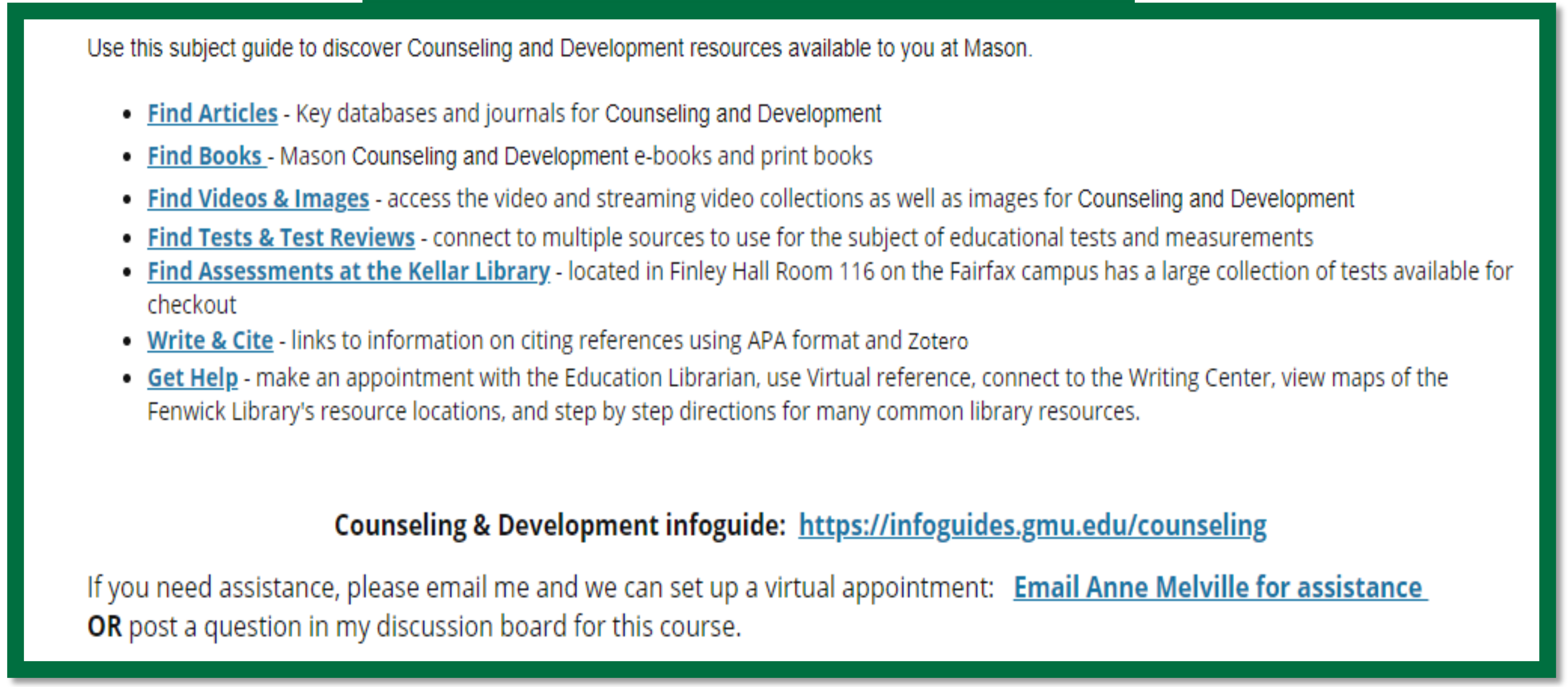


Anne (Driscoll) Melville -Meet Your Education Librarian

Library Virtual Reference Chat

Library Distance Education Services

Required but Customized for your Course



Use this subject guide to discover Counseling and Development resources available to you at Mason.

- Find Articles - Key databases and journals for Counseling and Development
- Find Books - Mason Counseling and Development e-books and print books
- Find Videos & Images - access the video and streaming video collections as well as images for Counseling and Development
- Find Tests & Test Reviews - connect to multiple sources to use for the subject of educational tests and measurements
- Find Assessments at the Kellar Library - located in Finley Hall Room 116 on the Fairfax campus has a large collection of tests available for checkout
- Write & Cite - links to information on citing references using APA format and Zotero
- Get Help - make an appointment with the Education Librarian, use Virtual reference, connect to the Writing Center, view maps of the Fenwick Library's resource locations, and step by step directions for many common library resources.

Counseling & Development infoguide: https://infoguides.gmu.edu/counseling

If you need assistance, please email me and we can set up a virtual appointment: Email Anne Melville for assistance

OR post a question in my discussion board for this course.

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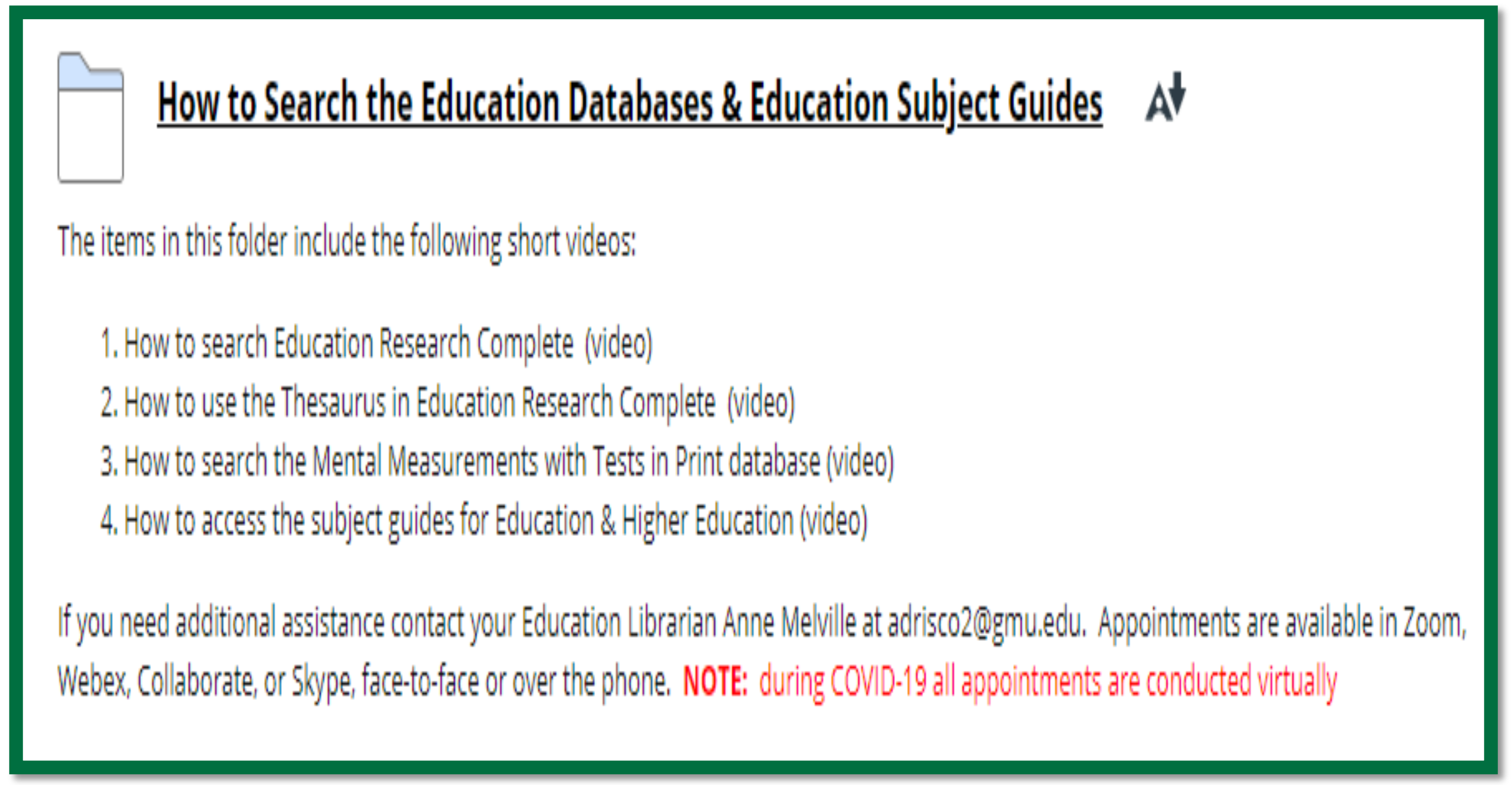
Customizable Content

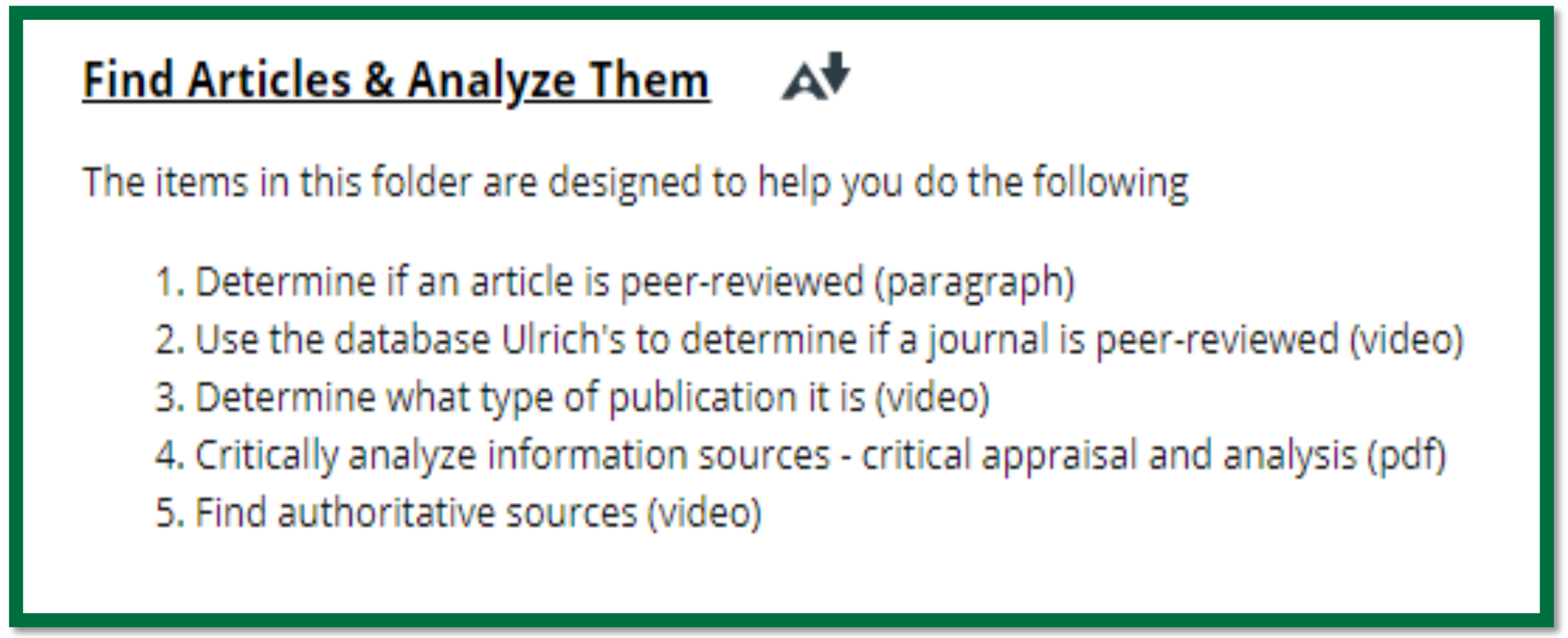


How to Search the Education Databases & Education Subject Guides

The items in this folder include the following short videos:

1. How to search Education Research Complete (video)
2. How to use the Thesaurus in Education Research Complete (video)
3. How to search the Mental Measurements with Tests in Print database (video)
4. How to access the subject guides for Education & Higher Education (video)

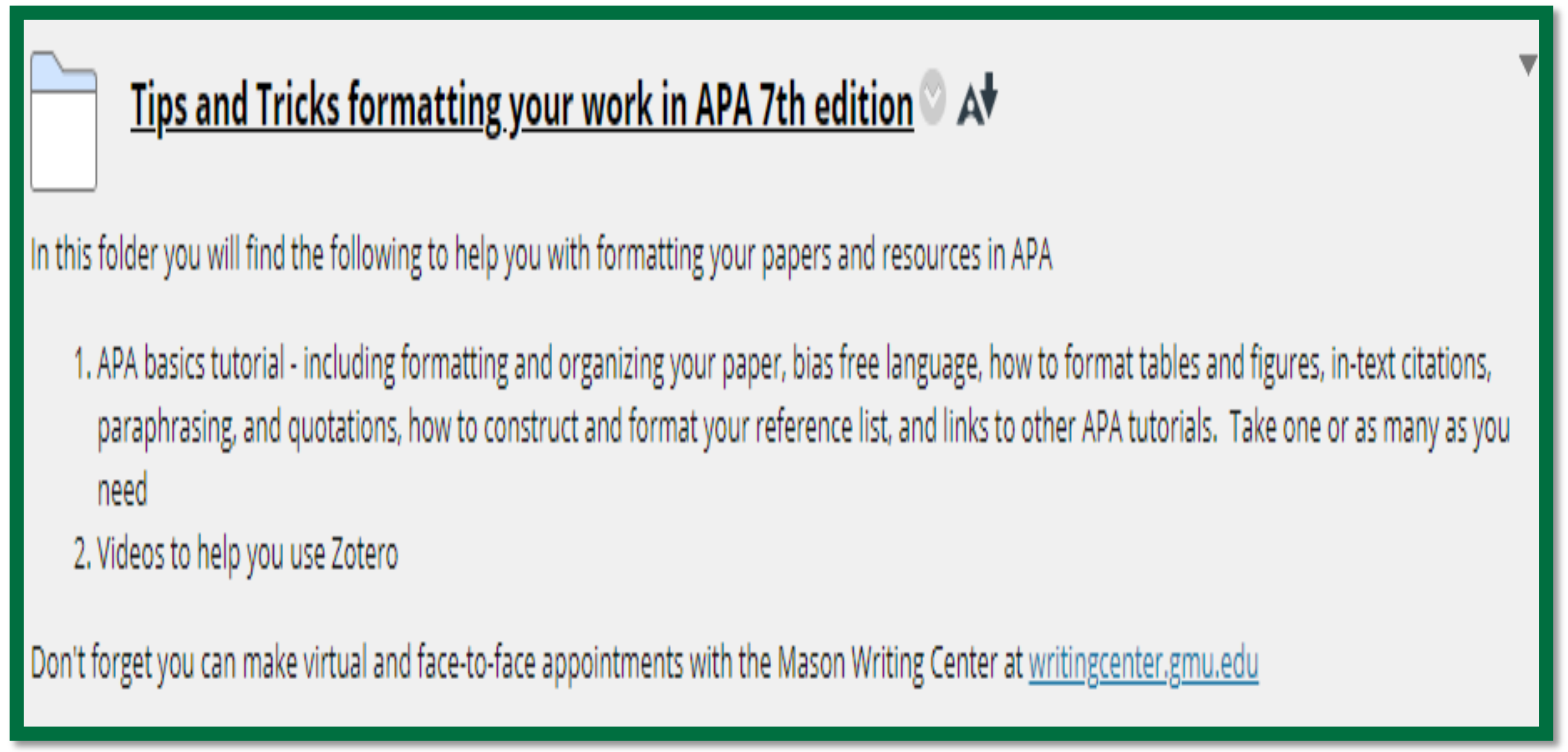
If you need additional assistance contact your Education Librarian Anne Melville at adrisco2@gmu.edu. Appointments are available in Zoom, Webex, Collaborate, or Skype, face-to-face or over the phone. **NOTE:** during COVID-19 all appointments are conducted virtually



Find Articles & Analyze Them

The items in this folder are designed to help you do the following

1. Determine if an article is peer-reviewed (paragraph)
2. Use the database Ulrich's to determine if a journal is peer-reviewed (video)
3. Determine what type of publication it is (video)
4. Critically analyze information sources - critical appraisal and analysis (pdf)
5. Find authoritative sources (video)



Tips and Tricks formatting your work in APA 7th edition

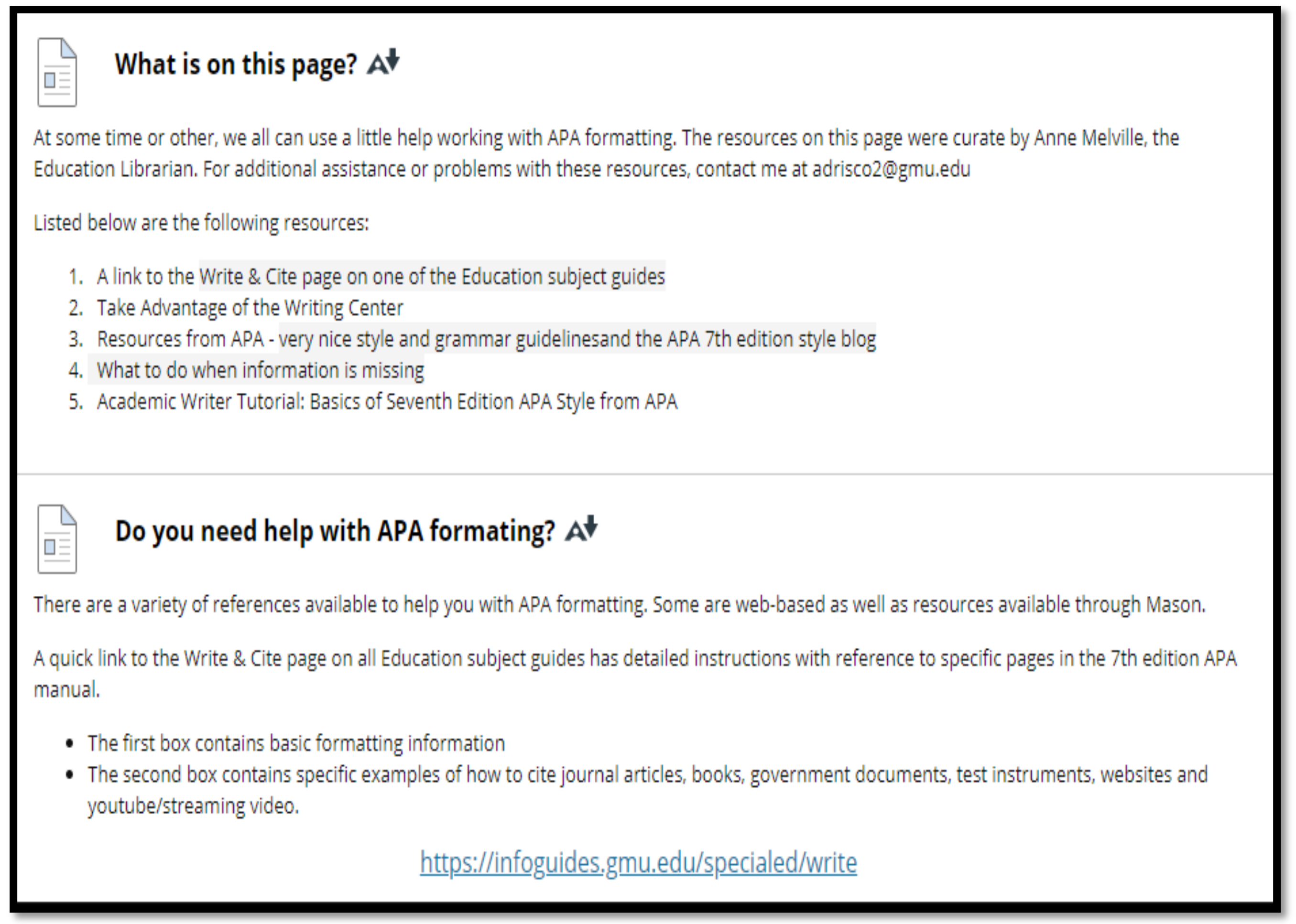
In this folder you will find the following to help you with formatting your papers and resources in APA

1. APA basics tutorial - including formatting and organizing your paper, bias free language, how to format tables and figures, in-text citations, paraphrasing, and quotations, how to construct and format your reference list, and links to other APA tutorials. Take one or as many as you need
2. Videos to help you use Zotero

Don't forget you can make virtual and face-to-face appointments with the Mason Writing Center at writingcenter.gmu.edu

New This Semester!

Need Help with APA?



What is on this page?

At some time or other, we all can use a little help working with APA formatting. The resources on this page were curate by Anne Melville, the Education Librarian. For additional assistance or problems with these resources, contact me at adrisco2@gmu.edu

Listed below are the following resources:

1. A link to the Write & Cite page on one of the Education subject guides
2. Take Advantage of the Writing Center
3. Resources from APA - very nice style and grammar guidelinesand the APA 7th edition style blog
4. What to do when information is missing
5. Academic Writer Tutorial: Basics of Seventh Edition APA Style from APA

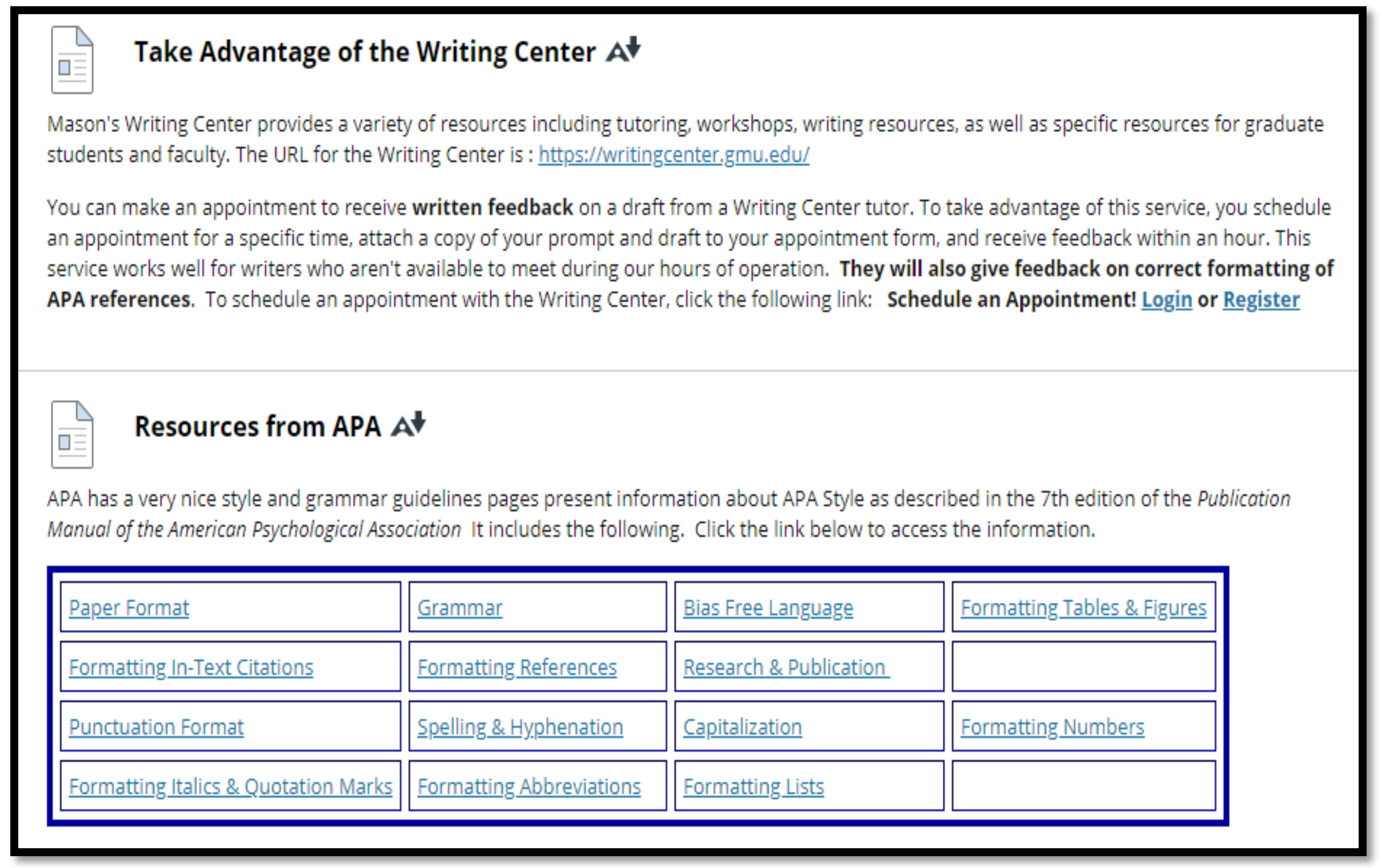
Do you need help with APA formating?

There are a variety of references available to help you with APA formatting. Some are web-based as well as resources available through Mason.

A quick link to the Write & Cite page on all Education subject guides has detailed instructions with reference to specific pages in the 7th edition APA manual.

- The first box contains basic formatting information
- The second box contains specific examples of how to cite journal articles, books, government documents, test instruments, websites and youtube/streaming video.

https://infoguides.gmu.edu/specialed/write



Take Advantage of the Writing Center

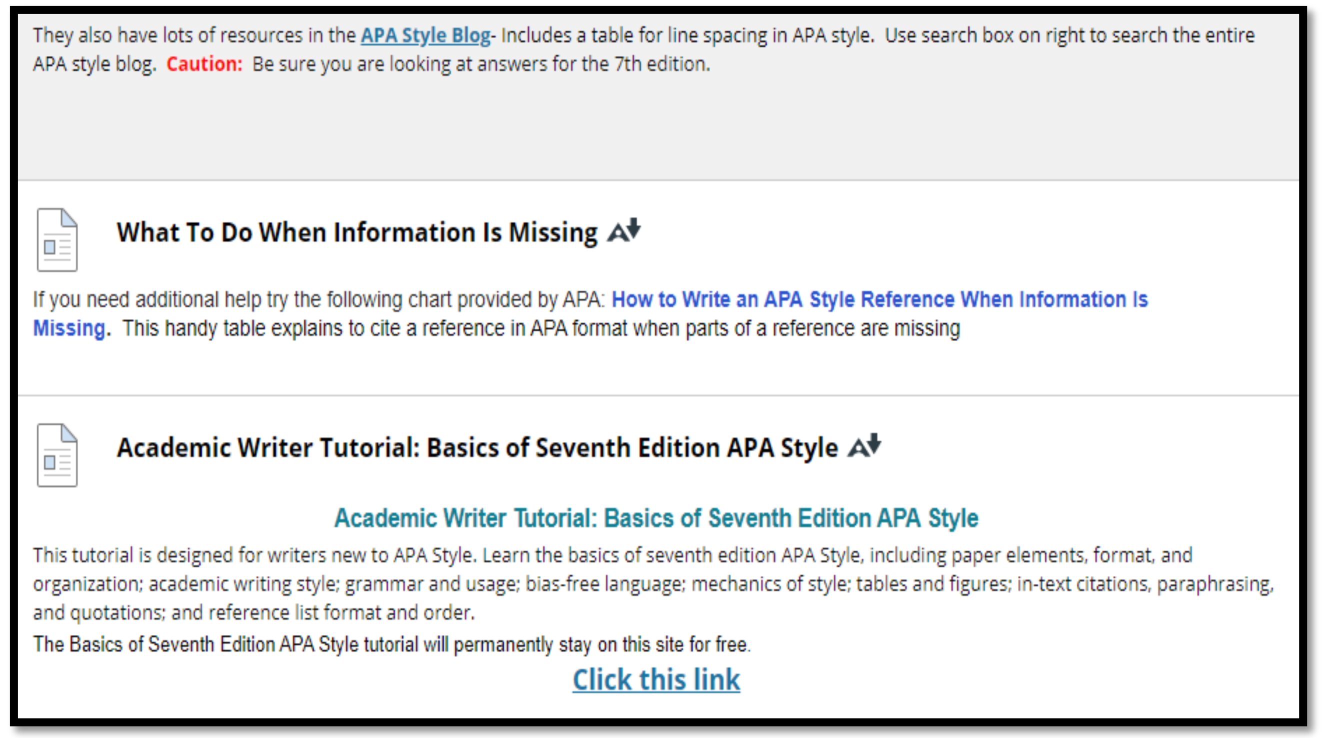
Mason's Writing Center provides a variety of resources including tutoring, workshops, writing resources, as well as specific resources for graduate students and faculty. The URL for the Writing Center is : https://writingcenter.gmu.edu/

You can make an appointment to receive **written feedback** on a draft from a Writing Center tutor. To take advantage of this service, you schedule an appointment for a specific time, attach a copy of your prompt and draft to your appointment form, and receive feedback within an hour. This service works well for writers who aren't available to meet during our hours of operation. **They will also give feedback on correct formatting of APA references.** To schedule an appointment with the Writing Center, click the following link: **Schedule an Appointment! Login or Register**

Resources from APA

APA has a very nice style and grammar guidelines pages present information about APA Style as described in the 7th edition of the *Publication Manual of the American Psychological Association* It includes the following. Click the link below to access the information.

Paper Format	Grammar	Bias Free Language	Formatting Tables & Figures
Formatting In-Text Citations	Formatting References	Research & Publication	
Punctuation Format	Spelling & Hyphenation	Capitalization	Formatting Numbers
Formatting Italics & Quotation Marks	Formatting Abbreviations	Formatting Lists	



They also have lots of resources in the **APA Style Blog**- Includes a table for line spacing in APA style. Use search box on right to search the entire APA style blog. **Caution:** Be sure you are looking at answers for the 7th edition.

What To Do When Information Is Missing

If you need additional help try the following chart provided by APA: **How to Write an APA Style Reference When Information Is Missing**. This handy table explains to cite a reference in APA format when parts of a reference are missing

Academic Writer Tutorial: Basics of Seventh Edition APA Style

Academic Writer Tutorial: Basics of Seventh Edition APA Style

This tutorial is designed for writers new to APA Style. Learn the basics of seventh edition APA Style, including paper elements, format, and organization; academic writing style; grammar and usage; bias-free language; mechanics of style; tables and figures; in-text citations, paraphrasing, and quotations; and reference list format and order.

The Basics of Seventh Edition APA Style tutorial will permanently stay on this site for free.

Click this link

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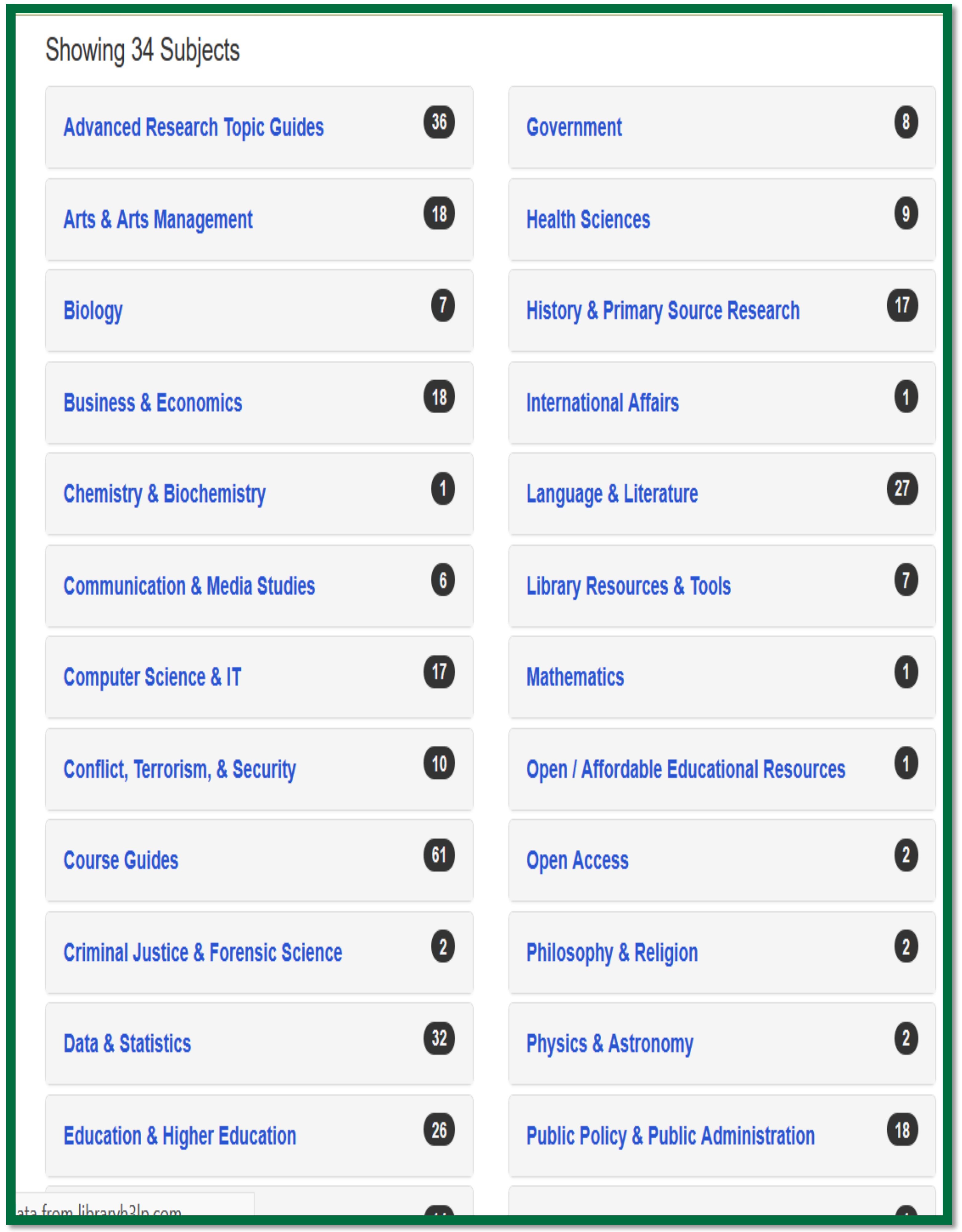
Research Consultations

- Synchronous in Zoom, Webex, or Collaborate
- Scheduled at convenient time
- 24 hours notice
- Average 1 hour
- Recorded if requested
- Single or multiple
- Not just for students
- It's a process

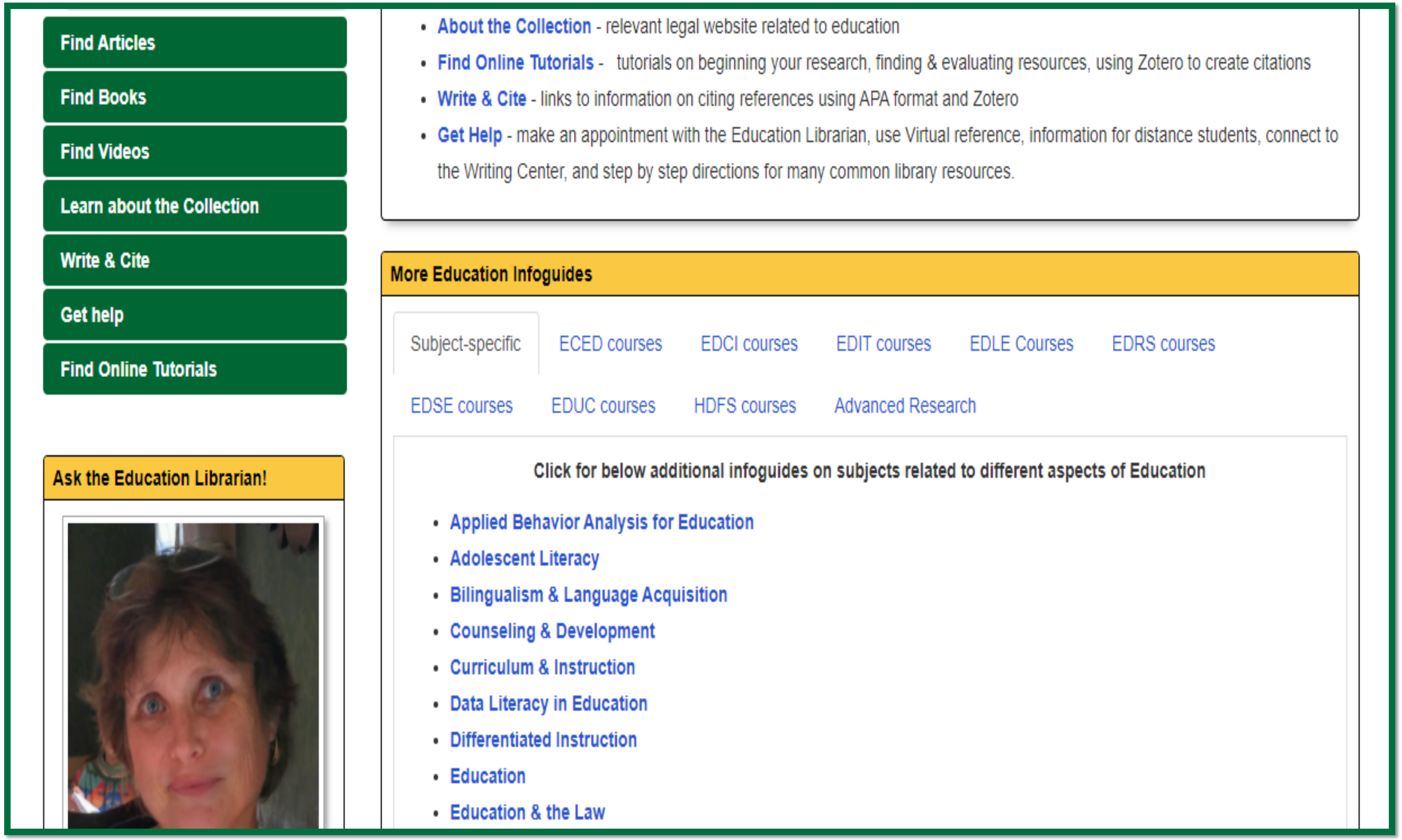
Subject Guide – Course Guide – Advanced Topic Guide

https://infoguides.gmu.edu/



Showing 34 Subjects

Advanced Research Topic Guides	36
Arts & Arts Management	18
Biology	7
Business & Economics	18
Chemistry & Biochemistry	1
Communication & Media Studies	6
Computer Science & IT	17
Conflict, Terrorism, & Security	10
Course Guides	61
Criminal Justice & Forensic Science	2
Data & Statistics	32
Education & Higher Education	26
Government	8
Health Sciences	9
History & Primary Source Research	17
International Affairs	1
Language & Literature	27
Library Resources & Tools	7
Mathematics	1
Open / Affordable Educational Resources	1
Open Access	2
Philosophy & Religion	2
Physics & Astronomy	2
Public Policy & Public Administration	18



Find Articles
Find Books
Find Videos
Learn about the Collection
Write & Cite
Get help
Find Online Tutorials

Ask the Education Librarian!

- **About the Collection** - relevant legal website related to education
- **Find Online Tutorials** - tutorials on beginning your research, finding & evaluating resources, using Zotero to create citations
- **Write & Cite** - links to information on citing references using APA format and Zotero
- **Get Help** - make an appointment with the Education Librarian, use Virtual reference, information for distance students, connect to the Writing Center, and step by step directions for many common library resources.

More Education Infoguides

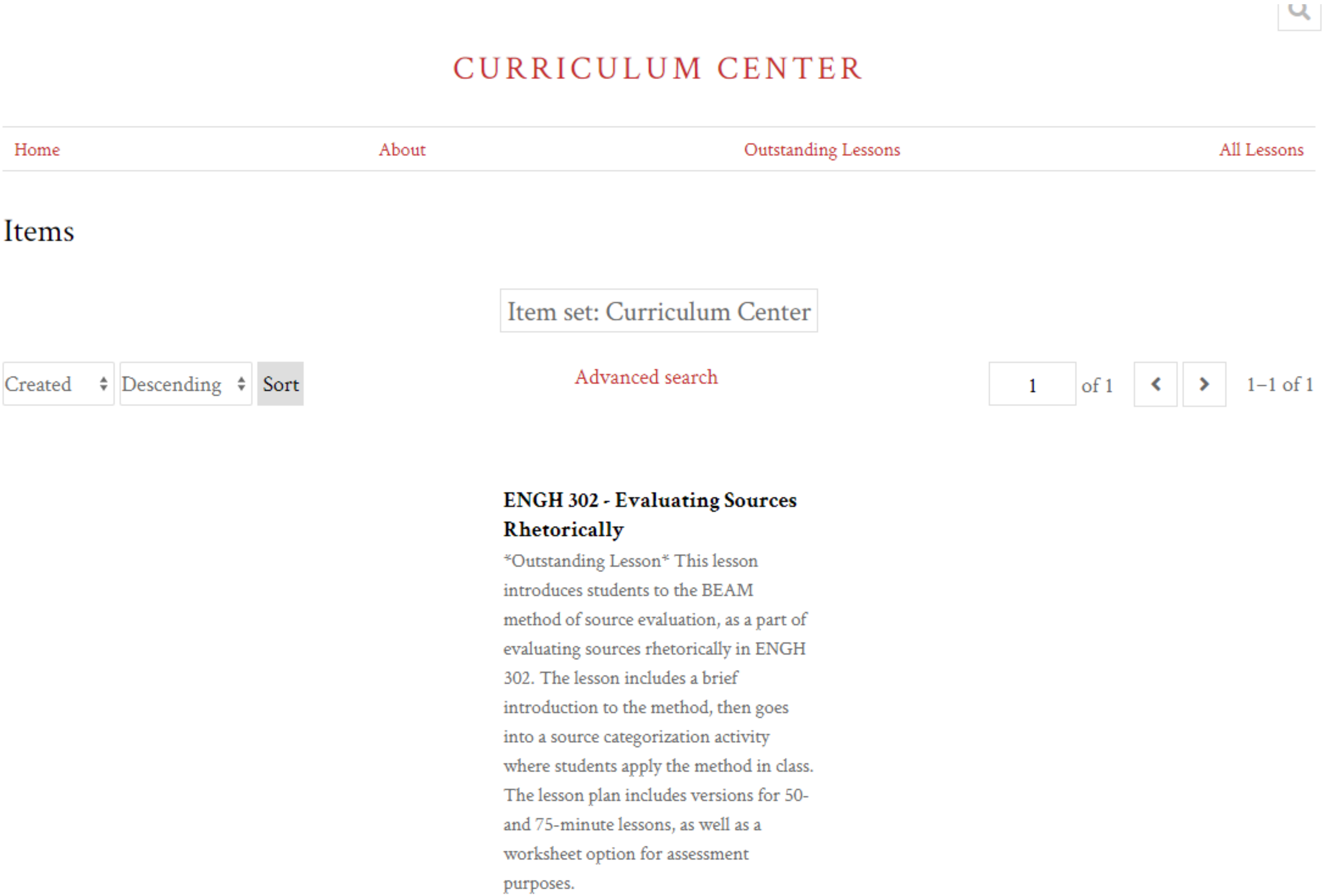
Subject-specific
ECED courses
EDCI courses
EDIT courses
EDLE Courses
EDRS courses
EDSE courses
EDUC courses
HDFS courses
Advanced Research

Click for below additional infoguides on subjects related to different aspects of Education

- Applied Behavior Analysis for Education
- Adolescent Literacy
- Bilingualism & Language Acquisition
- Counseling & Development
- Curriculum & Instruction
- Data Literacy in Education
- Differentiated Instruction
- Education
- Education & the Law

Curriculum Center

- Repository of the best library instruction lesson plans
- Lesson plans are evaluated + placed in the Center regularly
- You can use the Center!
- You can access the Center for yourself at http://silverbox.gmu.edu/curriculum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Outstanding Lessons
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CURRICULUM CENTER

Items

Item set: Curriculum Center

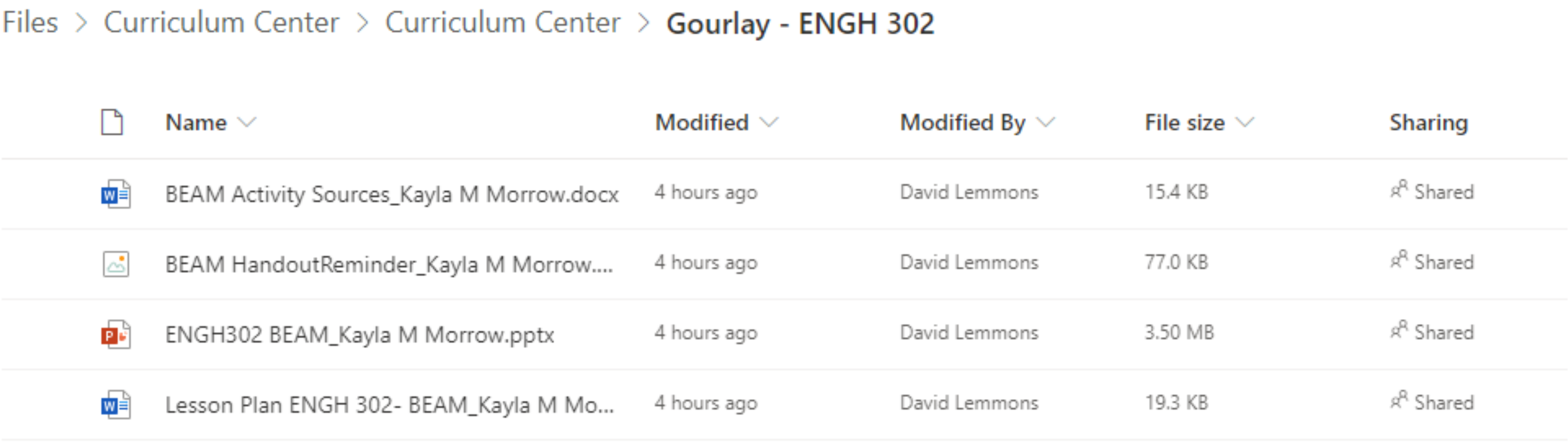
ENGH 302 - Evaluating Sources Rhetorically

Outstanding Lesson This lesson introduces students to the BEAM method of source evaluation, as a part of evaluating sources rhetorically in ENGH 302. The lesson includes a brief introduction to the method, then goes into a source categorization activity where students apply the method in class. The lesson plan includes versions for 50- and 75-minute lessons, as well as a worksheet option for assessment purposes.

ENGH 302 - Evaluating Sources Rhetorically

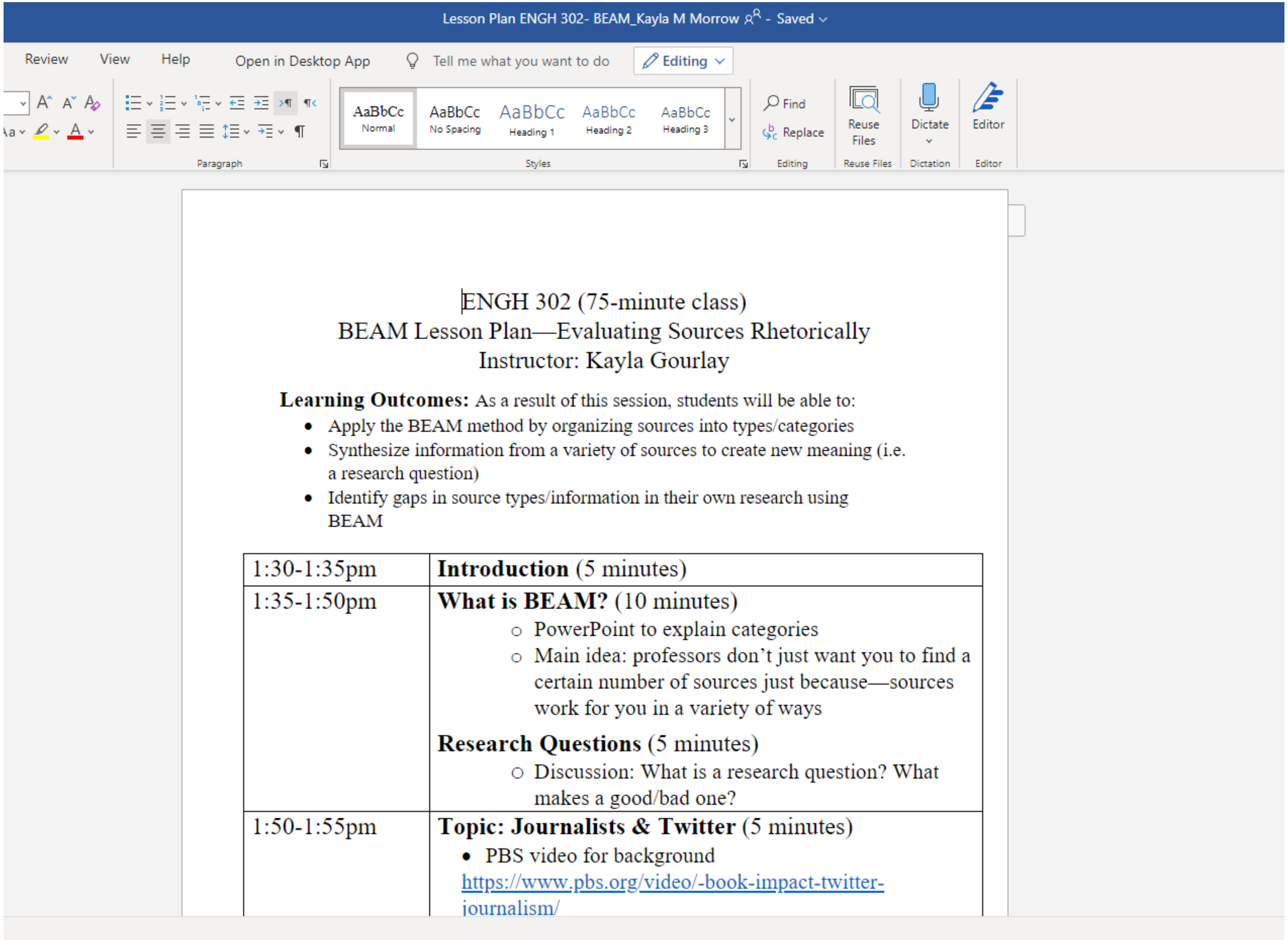
Item

Title	ENGH 302 - Evaluating Sources Rhetorically
Creator	Kayla Gourlay
Description	*Outstanding Lesson* This lesson introduces students to the BEAM method of source evaluation, as a part of evaluating sources rhetorically in ENGH 302. The lesson includes a brief introduction to the method, then goes into a source categorization activity where students apply the method in class. The lesson plan includes versions for 50- and 75-minute lessons, as well as a worksheet option for assessment purposes.
Learning outcomes	SLAP 3 (FY21-23). Students will be able to critically evaluate information and where it comes from. SLAP 4 (FY21-23). Students will be able to synthesize information from multiple sources.
Activity type(s)	Sorting/Categorization
Assessment type(s)	Worksheet rubric
Class duration	50 minutes 75 minutes
Course code(s)	ENGH 302
Audience	Undergraduate students
Tags	Outstanding Lesson BEAM method
Access lesson plan	Office 365 Folder
Item sets	Curriculum Center



Files > Curriculum Center > Curriculum Center > **Gourlay - ENGH 302**

Name	Modified	Modified By	File size	Sharing
BEAM Activity Sources_Kayla M Morrow.docx	4 hours ago	David Lemmons	15.4 KB	Shared
BEAM HandoutReminder_Kayla M Morrow....	4 hours ago	David Lemmons	77.0 KB	Shared
ENGH302 BEAM_Kayla M Morrow.pptx	4 hours ago	David Lemmons	3.50 MB	Shared
Lesson Plan ENGH 302- BEAM_Kayla M Mo...	4 hours ago	David Lemmons	19.3 KB	Shared


Lesson Plan ENGH 302- BEAM_Kayla M Morrow - Saved
Review
View
Help
Open in Desktop App
Tell me what you want to do
Editing
AaBbCc Normal
AaBbCc No Spacing
AaBbCc Heading 1
AaBbCc Heading 2
AaBbCc Heading 3
Find
Replace
Reuse Files
Dictate
Editor
Paragraph
Styles
Editing
Reuse Files
Dictation
Editor

ENGH 302 (75-minute class)
BEAM Lesson Plan—Evaluating Sources Rhetorically
Instructor: Kayla Gourlay

Learning Outcomes: As a result of this session, students will be able to:

- Apply the BEAM method by organizing sources into types/categories
- Synthesize information from a variety of sources to create new meaning (i.e. a research question)
- Identify gaps in source types/information in their own research using BEAM

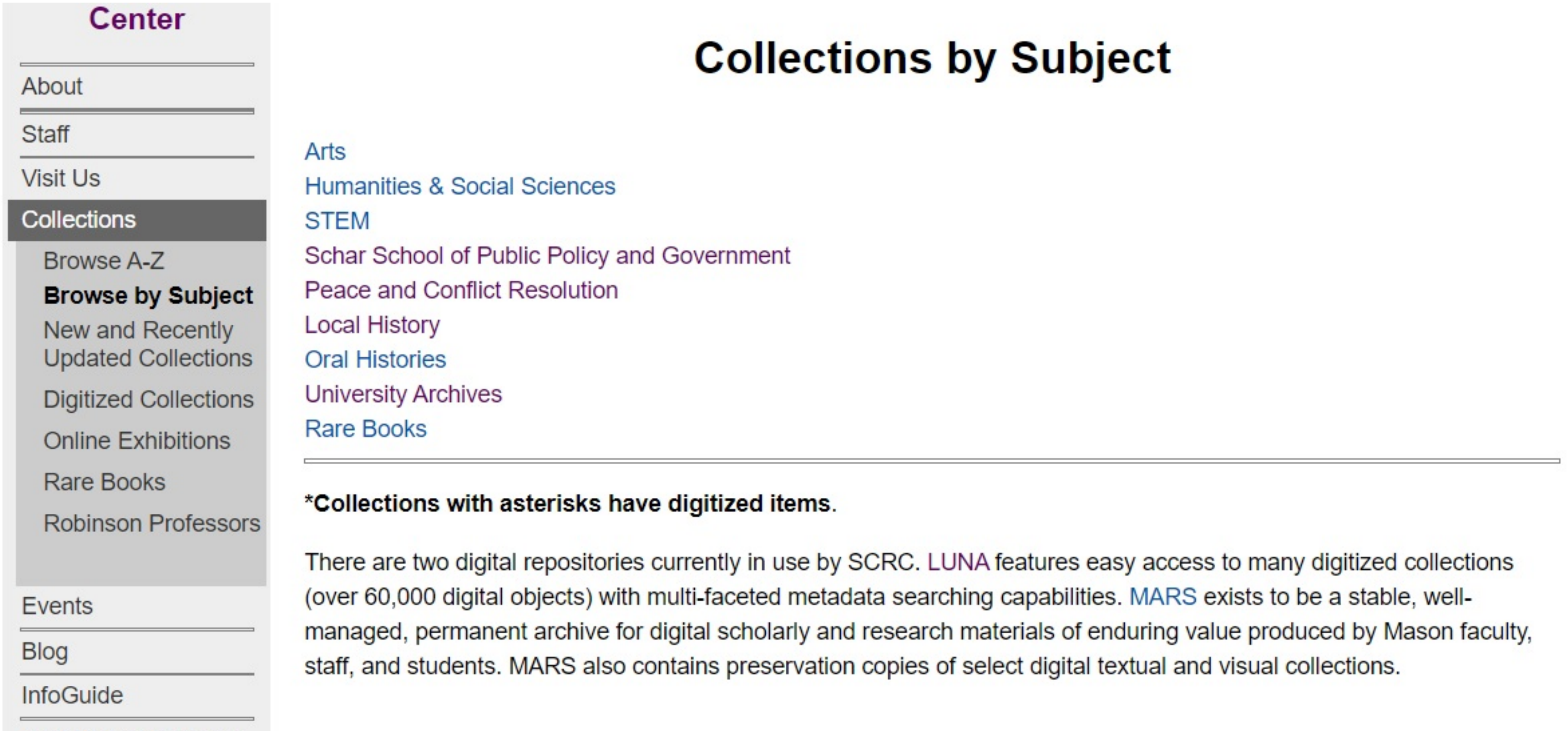
1:30-1:35pm	**Introduction** (5 minutes)
1:35-1:50pm	**What is BEAM?** (10 minutes) ○ PowerPoint to explain categories ○ Main idea: professors don't just want you to find a certain number of sources just because—sources work for you in a variety of ways **Research Questions** (5 minutes) ○ Discussion: What is a research question? What makes a good/bad one?
1:50-1:55pm	**Topic: Journalists & Twitter** (5 minutes) • PBS video for background https://www.pbs.org/video/-book-impact-twitter-journalism/

Special Collections Research Center

- Over 400 manuscript collections and 14,000 books that are non-circulating
- Collection focus areas
  - Local history
  - Artists' Books
  - Performing Arts
  - Transportation and Planning
  - University archives
  - Oral histories
- 8 staff members and 5 student assistants

Archives Online

- Digitized collections

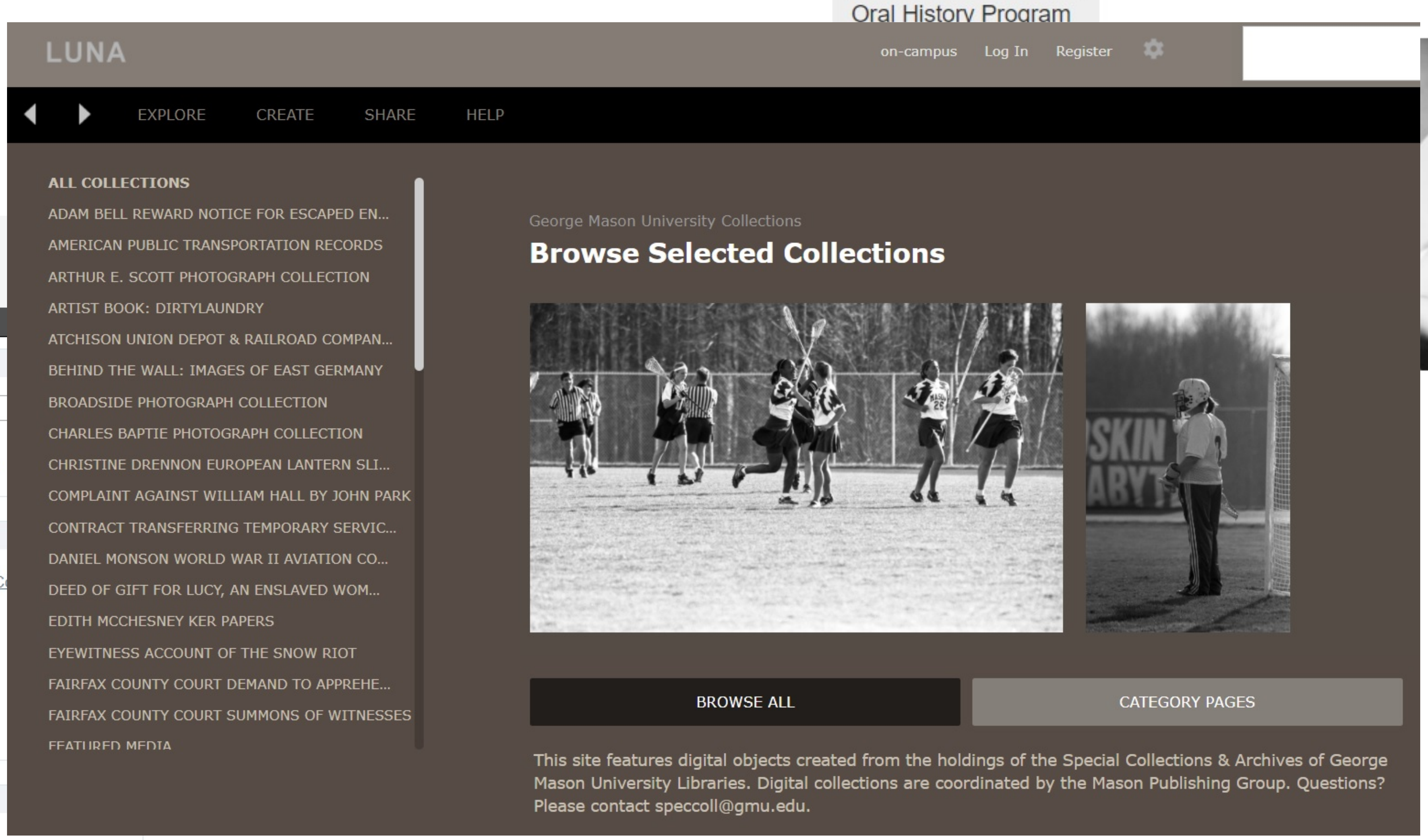


Collections by Subject

Arts
Humanities & Social Sciences
STEM
Schar School of Public Policy and Government
Peace and Conflict Resolution
Local History
Oral Histories
University Archives
Rare Books

***Collections with asterisks have digitized items.**

There are two digital repositories currently in use by SCRC. LUNA features easy access to many digitized collections (over 60,000 digital objects) with multi-faceted metadata searching capabilities. MARS exists to be a stable, well-managed, permanent archive for digital scholarly and research materials of enduring value produced by Mason faculty, staff, and students. MARS also contains preservation copies of select digital textual and visual collections.



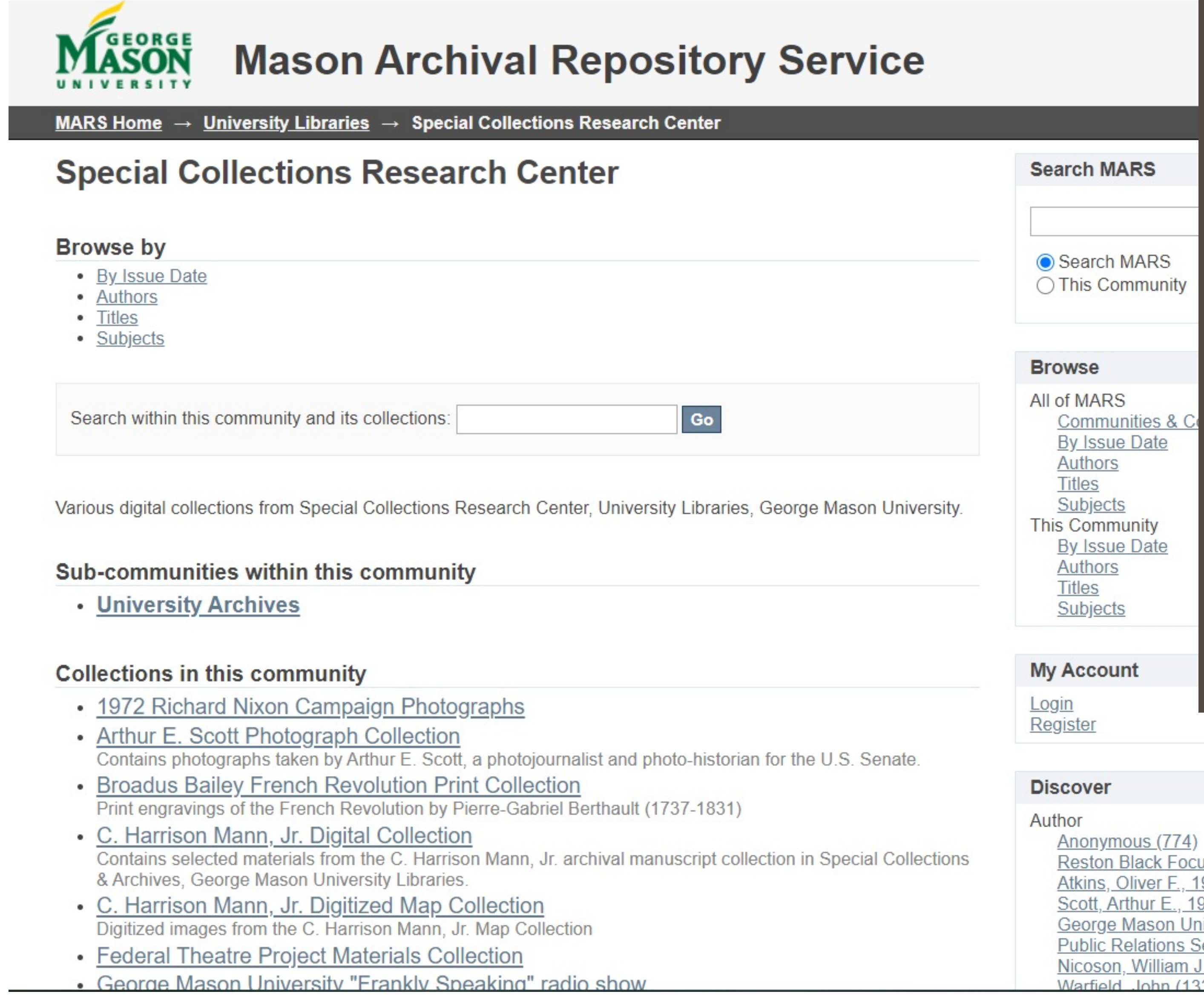
ALL COLLECTIONS
ADAM BELL REWARD NOTICE FOR ESCAPED EN...
AMERICAN PUBLIC TRANSPORTATION RECORDS
ARTHUR E. SCOTT PHOTOGRAPH COLLECTION
ARTIST BOOK: DIRTYLAUNDRY
ATCHISON UNION DEPOT & RAILROAD COMPAN...
BEHIND THE WALL: IMAGES OF EAST GERMANY
BROADSIDE PHOTOGRAPH COLLECTION
CHARLES BAPTIE PHOTOGRAPH COLLECTION
CHRISTINE DRENNON EUROPEAN LANTERN SLI...
COMPLAINT AGAINST WILLIAM HALL BY JOHN PARK
CONTRACT TRANSFERRING TEMPORARY SERVIC...
DANIEL MONSON WORLD WAR II AVIATION CO...
DEED OF GIFT FOR LUCY, AN ENSLAVED WOM...
EDITH MCCHESNEY KER PAPERS
EYEWITNESS ACCOUNT OF THE SNOW RIOT
FAIRFAX COUNTY COURT DEMAND TO APPREHE...
FAIRFAX COUNTY COURT SUMMONS OF WITNESSES
FEATURED MEDIA

George Mason University Collections

Browse Selected Collections

This site features digital objects created from the holdings of the Special Collections & Archives of George Mason University Libraries. Digital collections are coordinated by the Mason Publishing Group. Questions? Please contact speccoll@gmu.edu.

A R T S
Music
Theatre
Photography
& More



Mason Archival Repository Service

MARS Home → University Libraries → Special Collections Research Center

Special Collections Research Center

Browse by
- By Issue Date
- Authors
- Titles
- Subjects

Search within this community and its collections: Go

Various digital collections from Special Collections Research Center, University Libraries, George Mason University.

Sub-communities within this community
- University Archives

Collections in this community
- 1972 Richard Nixon Campaign Photographs
- Arthur E. Scott Photograph Collection
  Contains photographs taken by Arthur E. Scott, a photojournalist and photo-historian for the U.S. Senate.
- Broadus Bailey French Revolution Print Collection
  Print engravings of the French Revolution by Pierre-Gabriel Berthault (1737-1831)
- C. Harrison Mann, Jr. Digital Collection
  Contains selected materials from the C. Harrison Mann, Jr. archival manuscript collection in Special Collections & Archives, George Mason University Libraries.
- C. Harrison Mann, Jr. Digitized Map Collection
  Digitized images from the C. Harrison Mann, Jr. Map Collection
- Federal Theatre Project Materials Collection
- George Mason University "Frankly Speaking" radio show

Search MARS
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Register

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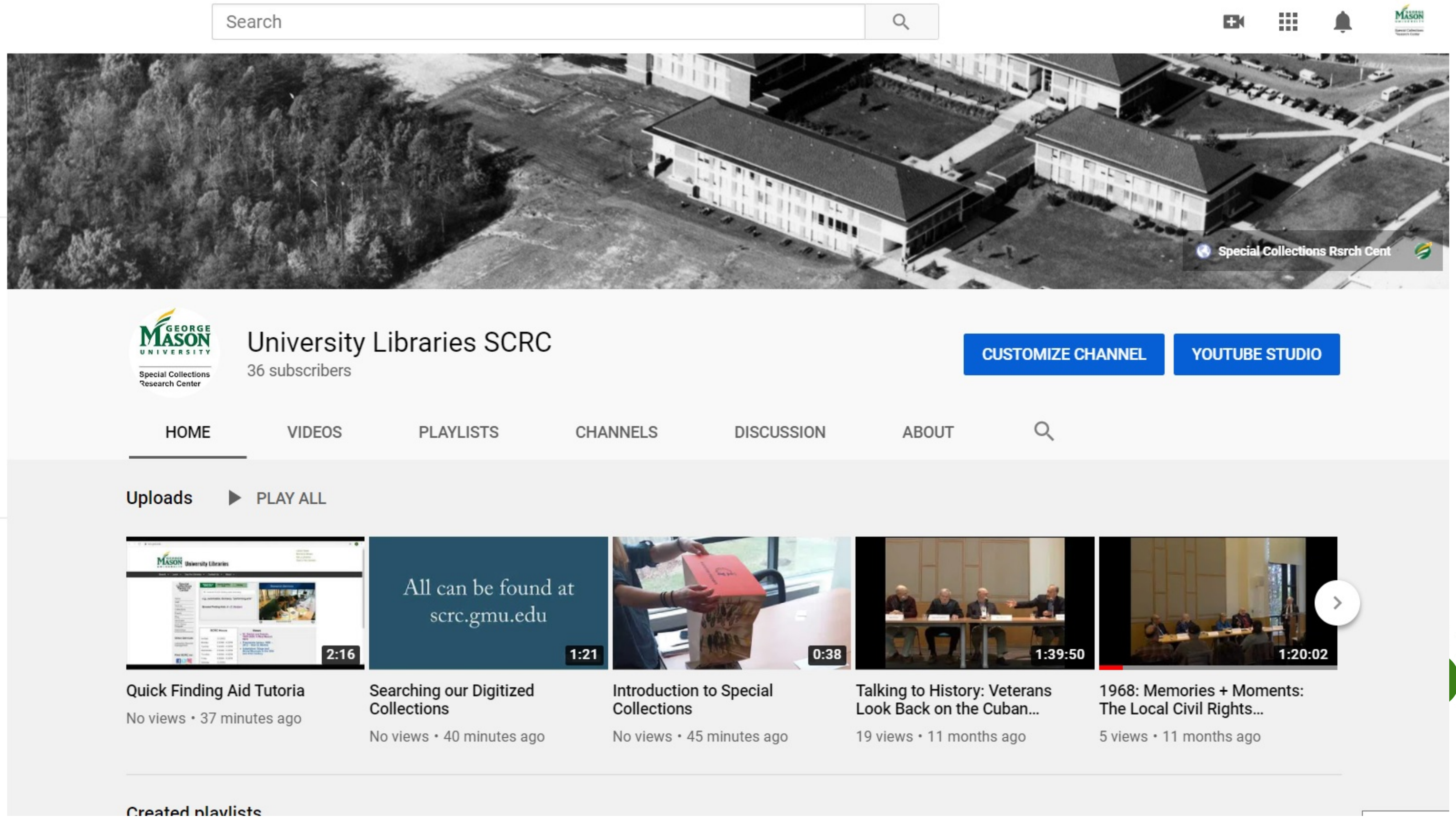
Author
Anonymous (774)
Reston Black Focus (356)
Atkins, Oliver F., 1916-1977 (189)
Scott, Arthur E., 1917-1976 (189)
George Mason University. Office of Public Relations Services. (155)
Nicoson, William J. (153)
Warfield, John (133)

Archives Online

- Tutorials
- Virtual instruction/workshops (asynchronous or synchronous)
- In person appointments for Mason students, faculty and staff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PLAY ALL
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1:39:50
1:20:02

University Libraries SCRC
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Created playlists

Contact

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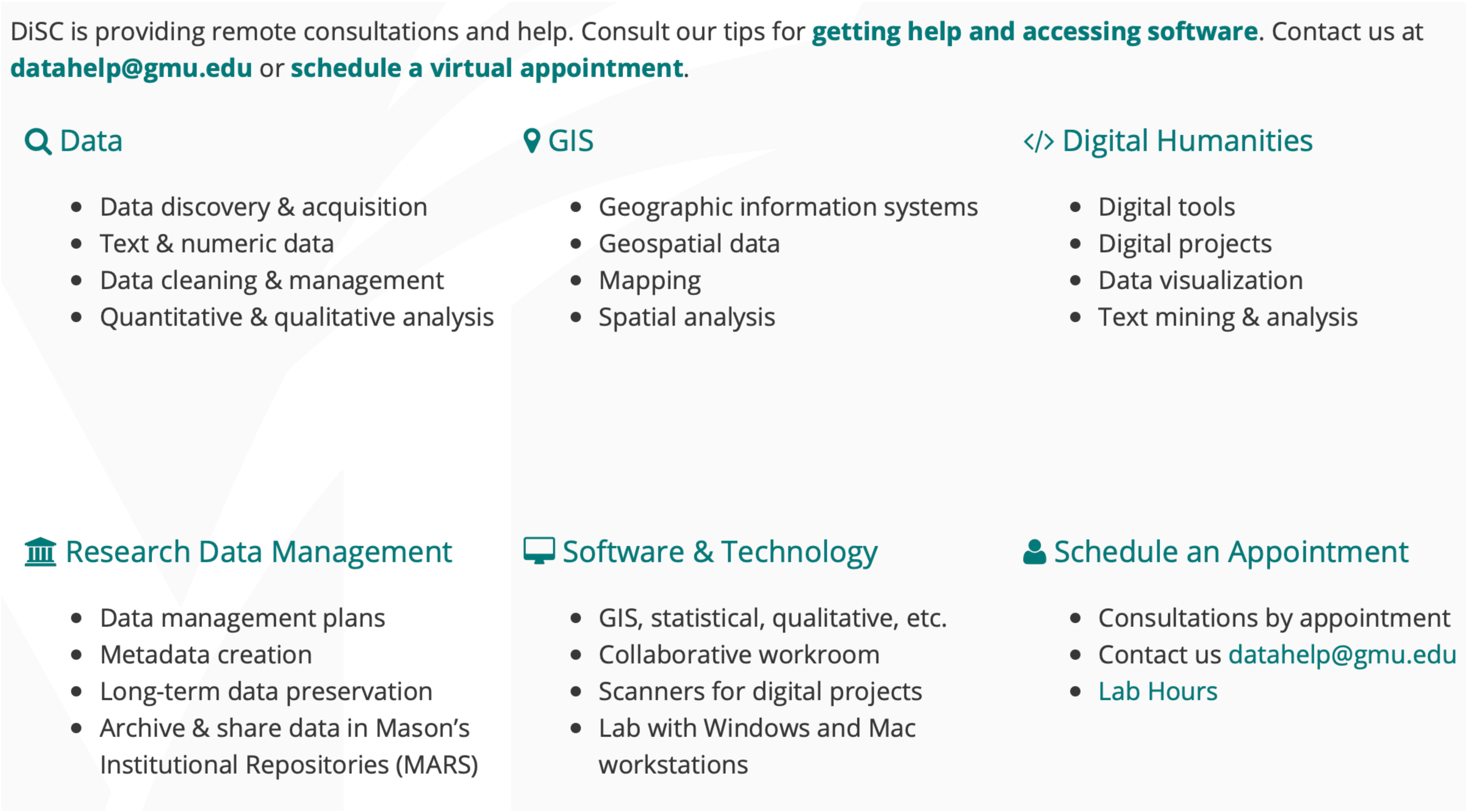
Brittney Falter
Speccoll@gmu.edu
Scrc.gmu.edu

Digital Scholarship Center (DiSC)

dsc.gmu.edu
datahelp@gmu.edu



DiSC is providing remote consultations and help. Consult our tips for **getting help and accessing software**. Contact us at **datahelp@gmu.edu** or **schedule a virtual appointment**.

Data

- Data discovery & acquisition
- Text & numeric data
- Data cleaning & management
- Quantitative & qualitative analysis

GIS

- Geographic information systems
- Geospatial data
- Mapping
- Spatial analysis

Digital Humanities

- Digital tools
- Digital projects
- Data visualization
- Text mining & analysis

Research Data Management

- Data management plans
- Metadata creation
- Long-term data preservation
- Archive & share data in Mason's Institutional Repositories (MARS)

Software & Technology

- GIS, statistical, qualitative, etc.
- Collaborative workroom
- Scanners for digital projects
- Lab with Windows and Mac workstations

Schedule an Appointment

- Consultations by appointment
- Contact us datahelp@gmu.edu
- Lab Hours

DiSC partners with students, faculty, and staff by providing research support to facilitate digital research across the university in all disciplines.

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Supporting Instruction

Work with instructors to help with data & digital scholarship-related course content

Workshops to meet course or research/student group needs
https://dsc.gmu.edu/workshops

Guides for data work and digital scholarship
https://infoguides.gmu.edu/dsc

The Carpentries Membership
Data/Software Carpentry – carpentries.org

Teaching with Data in the Social Sciences Project (Ithaka S+R)

Online Workshops & Instruction Sampler

Data Visualization & GIS

Introduction to GIS and ArcGIS Online

QGIS

Tableau

Data Work

Cleaning Data

Excel Pivot Tables

Finding Data

Organizing and Managing Project Data

Surviving a Data Analysis Project

Qualitative Software and Tools

Nvivo

Atlas.ti

Statistical Software & Tools

SPSS/Stata

jamovi

R, Python

Digital Humanities Tools

Text analysis

Omeka

...and more!

http://dsc.gmu.edu/workshops

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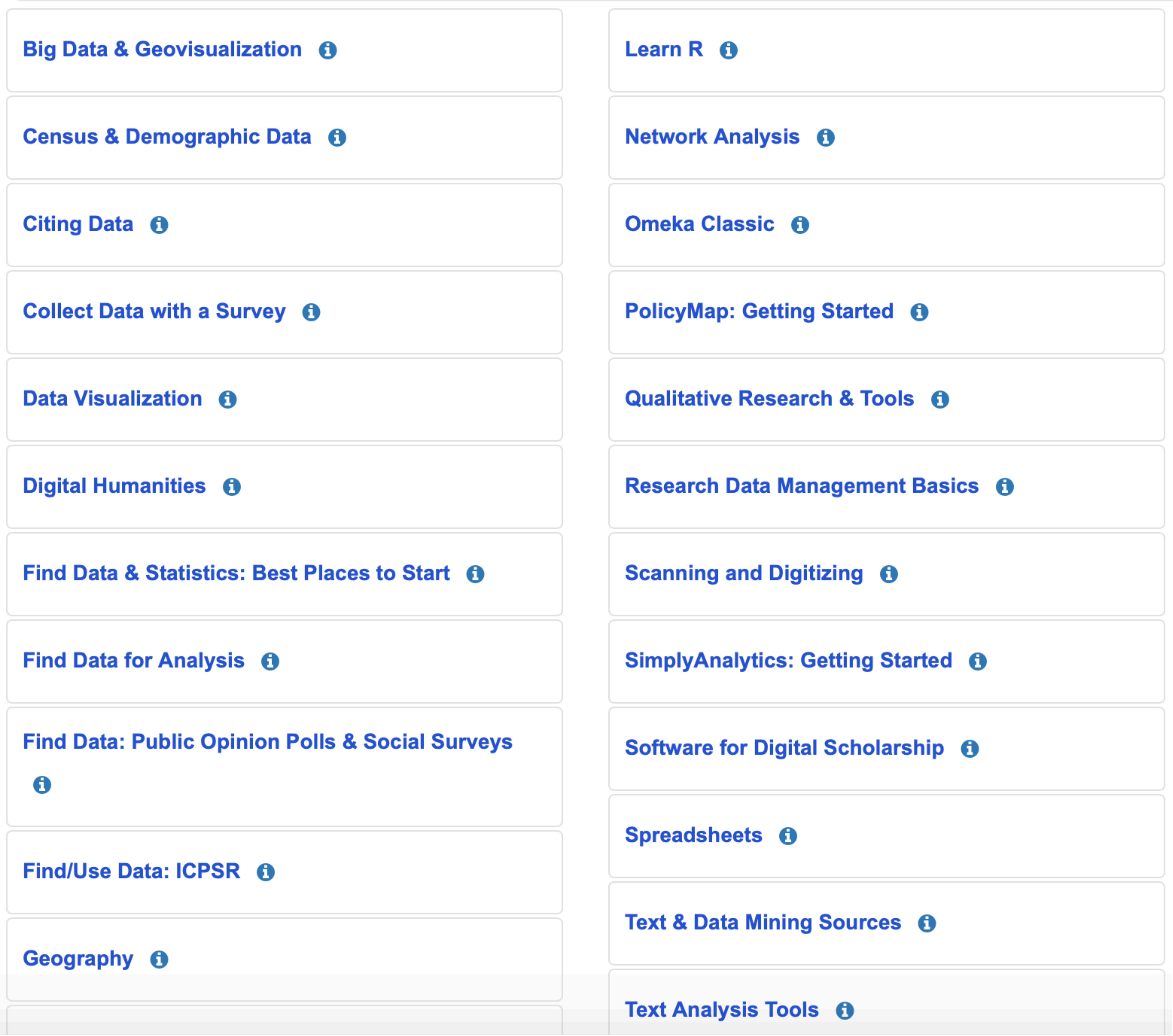
Digital Scholarship Center InfoGuides

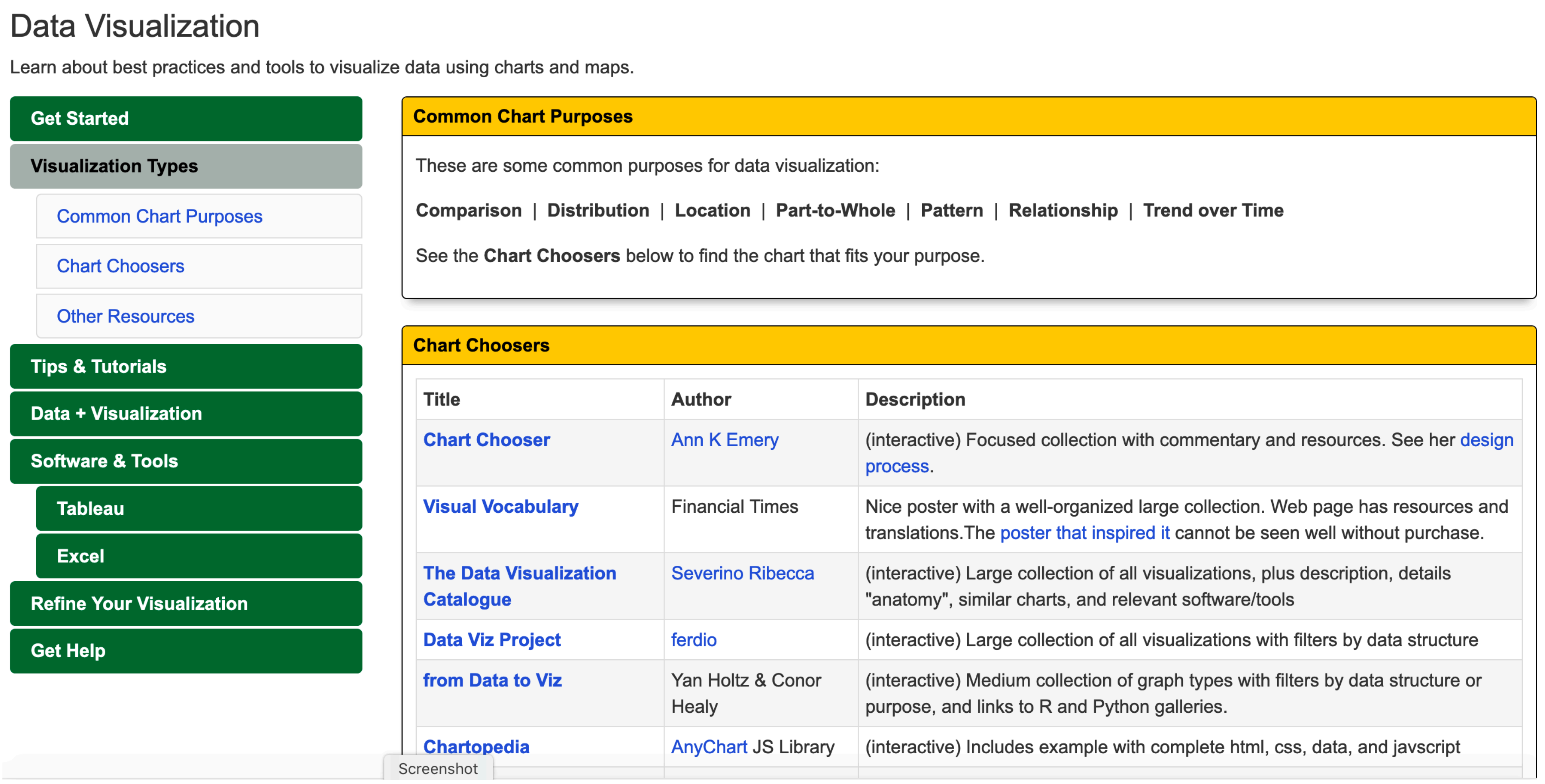
These guides were created by consultants at the **Digital Scholarship Center**. See their website at https://dsc.gmu.edu



- Big Data & Geovisualization ℹ
- Census & Demographic Data ℹ
- Citing Data ℹ
- Collect Data with a Survey ℹ
- Data Visualization ℹ
- Digital Humanities ℹ
- Find Data & Statistics: Best Places to Start ℹ
- Find Data for Analysis ℹ
- Find Data: Public Opinion Polls & Social Surveys ℹ
- Find/Use Data: ICPSR ℹ
- Geography ℹ
- Learn R ℹ
- Network Analysis ℹ
- Omeka Classic ℹ
- PolicyMap: Getting Started ℹ
- Qualitative Research & Tools ℹ
- Research Data Management Basics ℹ
- Scanning and Digitizing ℹ
- SimplyAnalytics: Getting Started ℹ
- Software for Digital Scholarship ℹ
- Spreadsheets ℹ
- Text & Data Mining Sources ℹ
- Text Analysis Tools ℹ

Consult our guides or ask us for help.

http://infoguides.gmu.edu/dsc



Data Visualization

Learn about best practices and tools to visualize data using charts and maps.

Common Chart Purposes

These are some common purposes for data visualization:

Comparison | **Distribution** | **Location** | **Part-to-Whole** | **Pattern** | **Relationship** | **Trend over Time**

See the **Chart Choosers** below to find the chart that fits your purpose.

Chart Choosers

Title	Author	Description
Chart Chooser	Ann K Emery	(interactive) Focused collection with commentary and resources. See her design process.
Visual Vocabulary	Financial Times	Nice poster with a well-organized large collection. Web page has resources and translations.The poster that inspired it cannot be seen well without purchase.
The Data Visualization Catalogue	Severino Ribecca	(interactive) Large collection of all visualizations, plus description, details "anatomy", similar charts, and relevant software/tools
Data Viz Project	ferdio	(interactive) Large collection of all visualizations with filters by data structure
from Data to Viz	Yan Holtz & Conor Healy	(interactive) Medium collection of graph types with filters by data structure or purpose, and links to R and Python galleries.
Chartopedia	AnyChart JS Library	(interactive) Includes example with complete html, css, data, and javscript

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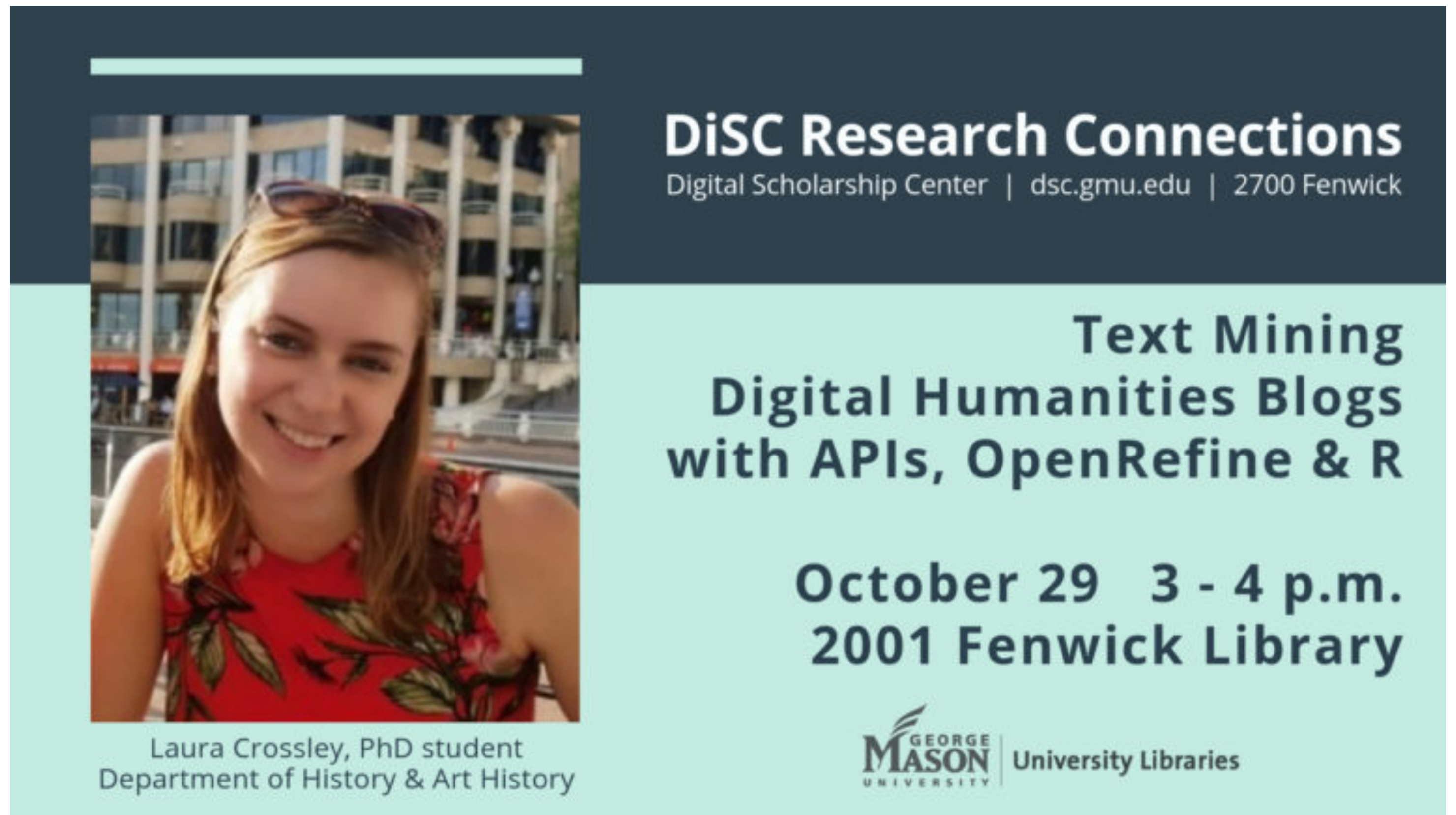
DiSC Events



DiSC Research Connections

Digital Scholarship Center | dsc.gmu.edu | 2700 Fenwick

Text Mining
Digital Humanities Blogs
with APIs, OpenRefine & R

October 29 3 - 4 p.m.
2001 Fenwick Library

Laura Crossley, PhD student
Department of History & Art History

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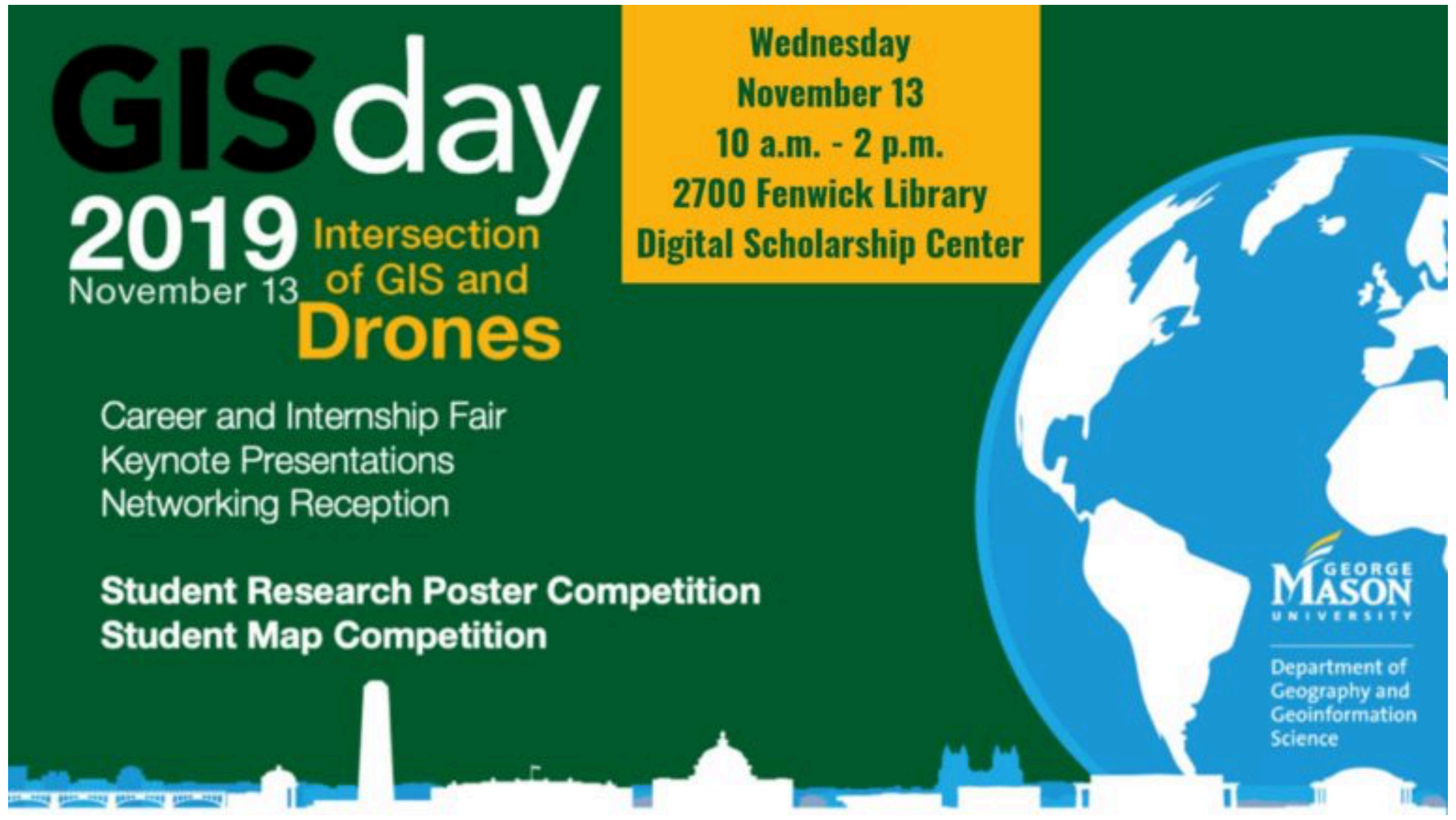

GISday
2019
November 13
Intersection of GIS and
Drones

Wednesday
November 13
10 a.m. - 2 p.m.
2700 Fenwick Library
Digital Scholarship Center

Career and Internship Fair
Keynote Presentations
Networking Reception

Student Research Poster Competition
Student Map Competition

GEORGE MASON UNIVERSITY
Department of Geography and Geoinformation Science

Contact Information

Website - http://dsc.gmu.edu

Email for help, to request instruction, or to volunteer to present on a digital project - datahelp@gmu.edu

GEORGE MASON UNIVERSITY | University Libraries

Q&A

Contact Information

- Media: hdarnell@gmu.edu
- Mason Publishing: publish@gmu.edu
- SCRC: Speccoll@gmu.edu
- DiSC: datahelp@gmu.edu
- General Questions: fencirc@gmu.edu
- Find your Librarian: https://library.gmu.edu/ask

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